



LUNDS
UNIVERSITET

Institutionen för kulturvetenskaper

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LITTERATURLISTA MODA33: Modevetenskap: Modets uttryck 3 - mode som visuell kultur (7,5 hp)

Berger, John (1972). *Ways of seeing: based on the BBC television series with John Berger*. London: British Broadcasting Corporation and Penguin books, ISBN: 0-563-12244-7, ss. 1-14. (12 s.)

Bruhn, Jørgen (2008). "Intermedialitet. Framtidens humanistiska forskningsdisciplin", *TFL*, Vol. 38, nr. 1, ISSN: 0282-7913, ss. 22-38. (17s)

Bruzzi, Stella, *Undressing cinema: clothing and identity in the movies*, Routledge, London, ISBN: 0415139562, 20 ss. i urval.

Carlgren, Maria (2016). "Modedamerna" in *À la mode: Mode mellan konst, kultur och kommers*, Ida de Wit Sandström, Cecilia Fredriksson, (reds.), Lunds universitet, Centrum för Öresundsstudier, Göteborg: Makadam, ISBN: 9789170612169, ss. 321 – 334 (13 s.)

Craik, Jennifer (2009). "Fashion, aesthetics and art", in *Fashion. The Key Concepts*. Oxford: A & C Black publishers, ISBN: 9781845204525, ss. 171-203 (34 s.)

Frosh, Paul (2002). "Rhetoric of the Overlooked: on the communicative modes of stock advertising images ", *Journal of Consumer Culture* 2, ISSN: 1469-5405 (Print)1741-2900 (Electronic), ss. 171-195. (24 s.)

Inglis, David (2005). "Introduction" in *Culture and Everyday Life*, New York: Routledge, ISBN 0415319250; 0415319269, ss. 4- 13. (9 s.)

Harrison, Claire (2008). "Real men do wear mascara: advertising discourse and masculine identity", *Critical Discourse Studies* Vol. 5, No. 1, ISSN: 1740-5904, ss. 55–73. (18 s.)

Iedema Rick (2001) "Analysing film and television", in *Handbook of Visual analysis*, Van Leeuwen, Theo & Jewitt, Carey (red.) (2001), London: SAGE, ISBN: 0761964762, ss. 183-202. (19s)

Jay, Martin (1988). "Scopic Regimes of Modernity", in *Vision and Visuality*, Foster, Hal, Seattle: Bay Press, ISBN: 0941920100 ,ss. 3-23. (20s)

- Khamis, Susie, Ang, Lawrence & Welling, Raymond (2017) Self-branding, 'micro-celebrity' and the rise of Social Media Influencers, *Celebrity Studies*, nr. 8:2, ISSN: 1939-2400, ss. 191-208 (7s)
- Kjelmer, Viveka (2016). "Visuella Texturer" in *À la mode: Mode mellan konst, kultur och kommers*, Ida de Wit Sandström, Cecilia Fredriksson, (reds), Lunds universitet. Centrum för Öresundsstudier Göteborg: Makadam, ISBN 9789170612169, ss. 302- 321. (19 s.)
- Laing, Morna (2014). "The Lula girl as 'sublime and childlike': nostalgic investments in contemporary fashion magazines", *Critical Studies in Fashion & Beauty*, Volume 5, Number 2, ISSN: 20404417, s. 271–293. (22 s.)
- Manghani, Sunil (2013). "Photography" in *Visual studies. Theory and Practice*, Chicago Routledge, ISBN 9780415573405, ss. 128 – 154. (26 s.)
- McLeod Mary (1994) "Undressing Architecture: fashion, gender and modernity", in *Architecture in Fashion*, Fausch, Deborah & Singley, Paulette (red.), New York: Princeton Architectural Press, ISBN: 1878271997, ss. 39-93. (54s)
- Mirzoeff, Nicholas (2009). *An introduction to visual culture*. 2. ed. London: Routledge, ISBN: 9780415327589, SS. 1-12, 94-126. (52s)
- Olin, Margret (2003). "The Gaze", in Robert Nelson, *Critical concepts for Art History*, Nelson, Robert S. & Shiff, Richard (red.) 2. ed. Chicago: University of Chicago Press, ISBN: 9780226571683, ss. 208-219. (12s)
- Rampley, Matthew (2004). *Exploring visual culture: definitions, concepts, contexts*. Edinburgh: Edinburgh University Press, ISBN: 0748618457, ss. 5-17, 67-83. (28 s.)
- Rose, Gillian (2016). *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*, 4. ed. London: Sage. ISBN: 9781473948907, 65 ss. i urval.
- Skjulstad, Synne (2016). "Mashing up fashion Image – Instagram Art and Technoculture in Douglas Abraham's Artistic Practice", *Ekefrase*, Nr. 7, ISSN: 1891-5752, s. 82-96. (14 s.)
- von Busch, Otto & Bjereld, Ylva (2016), A typology of fashion violence, *Critical Studies in Fashion & Beauty*, Volume 7 Number 1, ISSN: 2040-4417, ss. 89–107. (18 s.)
- Williamson, Judith (1978). *Decoding advertisements: ideology and meaning in advertising*. London: Boyars. ISBN: 0714526142, 80 ss. i urval.

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