

Modevetenskap

Institutionen för kulturvetenskaper, Lunds universitet

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Bruhn, Jørgen (2008). "Intermedialitet. Framtidens humanistiska forskningsdisciplin", *TFL*, Vol. 38, nr. 1, ISSN: 0282-7913, ss. 22-38. (17s)

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Bugg, Jessica (2013) *Fashion & Performance: Materiality, Meaning, Media*, Exhibition catalogue, de Niet Editions, London. ISBN: 978-0-9576851-0-9, 9 ss. i urval. (9s)

Carlgren, Maria (2016). "Modedamerna" in *À la mode: Mode mellan konst, kultur och kommers*, Ida de Wit Sandström, Cecilia Fredriksson, (reds.), Lunds universitet, Centrum för Öresundsstudier, Göteborg: Makadam, ISBN: 9789170612169, ss. 321 – 334 (13 s.)

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Harrison, Claire (2008). "Real men do wear mascara: advertising discourse and masculine identity", *Critical Discourse Studies* Vol. 5, No. 1, ISSN: 1740-5904, ss. 55–73. (18 s.)

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Kjelmer, Viveka (2016). "Visuella Texturer" in *À la mode: Mode mellan konst, kultur och kommers*, Ida de Wit Sandström, Cecilia Fredriksson, (reds), Lunds universitet. Centrum för Öresundsstudier Göteborg: Makadam, ISBN 9789170612169, ss. 302- 321. (19 s.)

- Laing, Morna (2014). "The Lula girl as 'sublime and childlike': nostalgic investments in contemporary fashion magazines", *Critical Studies in Fashion & Beauty*, Volume 5, Number 2, ISSN: 20404417, s. 271–293. (22 s.)
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