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LITTERATURLISTA

# Kurslitteratur för (MODA33) Mode som visuell kultur, 7,5 hp, HT 2024

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**Obligatorisk litteratur**

**Modul 1: Mode som visualitet och visuell kultur**

Berger, John (1972). Ways of seeing: based on the BBC television series with John Berger. London: British Broadcasting Corporation and Penguin books, ISBN: 0563122447, ss. 1-33. (33 s.)

Bruzzi, Stella, Undressing cinema: clothing and identity in the movies, Routledge, London, ISBN: 0415139562, 20 ss. i urval

Inglis, David (2005). “Introduction” in *Culture and Everyday Life*, New York: Routledge, ISBN 0415319250, ss. 4- 13. (9 s.)

Jay, Martin (1988). “Scopic Regimes of Modernity”, in *Vision and Visuality*, Foster, Hal, Seattle: Bay Press, ISBN: 0941920100, ss. 3-23. (20s)

\*Mirzoeff, Nicholas (2009). An introduction to visual culture. 2. ed. London: Routledge, ISBN: 9780415327589, SS. 1-12, ss. 94-126. (52s)

Rampley, Matthew (2004). Exploring visual culture: definitions, concepts, contexts. Edinburgh: Edinburgh University Press, ISBN: 0748618457, ss. 5-17, 67-83. (28 s.)

Smelik, Anneke (2006) “Fashion and Visual Culture”. I Jan Brand & José Teunissen (red.), *The Power of Fashion. About Design and Meaning*. Arnhem: Terra, Artez Press, ISBN: 9789058975119, ss. 152-171. (20 s.)

**Modul 2: Mode, konst och museer**

Craik, Jennifer (2009). “Fashion, aesthetics and art”, in *Fashion. The Key Concepts*. Oxford: A & C Black publishers, ISBN: 9781845204525, ss. 171-203 (34 s.)

Bruhn, Jørgen (2008). “Intermedialitet. Framtidens humanistiska forskningsdiciplin”, *TFL*, vol. 38, nr. 1, ISSN: 0282-7913, ss. 22-38. (17s)

Carlgren, Maria (2016). “Modedamerna” in *À la mode: Mode mellan konst, kultur och kommers*, Ida de Wit Sandström, Cecilia Fredriksson, (reds.), Lunds universitet, Centrum för Öresundsstudier, Göteborg: Makadam, ISBN: 9789170612169, ss. 321 – 334 (13 s.)

Kjelmer, Viveka (2016). “Visuella Texturer” in *À la mode: Mode mellan konst, kultur och kommers*, Ida de Wit Sandström, Cecilia Fredriksson, (reds), Lunds universitet. Centrum för Öresundsstudier Göteborg: Makadam, ISBN 9789170612169, ss. 302- 321. (19 s.)

Petrov, Julia. *Fashion, History, Museums: Inventing the Display of Dress*. London: Bloomsbury Visual Arts, 2019. ss. 91–112. (21s).

Skjulstad, Synne (2016). “Mashing up fashion Image – Instagram Art and Technoculture in Douglas Abraham’s Artistic Practice*”, Ekfrase*, nr. 7, ISSN: 1891-5752, ss. 82-96. (14 s.)

**Modul 3: Mode, postkolonialism och blickteori**

[Delhaye](https://intellectdiscover.com/search?value1=Christine+Delhaye&option1=author&noRedirect=true), Christine (2024) “Against abstract universalisms in fashion theory: For a dialogical process of interpretation and translation”, [*International Journal of Fashion Studies*](https://intellectdiscover.com/content/journals/infs)*,* vol. 11 (Apr 2024), ISSN: 2051-7106, ss. 13 – 28 (15s)

hooks, bell (1992) *Black looks: race and representation*, South End Press, Boston, ISBN 0896084337, ss. 115-131. (16s).

Haehnel, Birgitt (2019), Fashionscapes, hybridity and the white gaze. I Gaugele, Elke & Titton, Monica (red.), *Fashion and postcolonial critique*, Sternberg Press, Berlin. ISBN: 9783956794650, ss. 170-185. (15s)

Mulvey, Laura.(1999) “Visual Pleasure and Narrative Cinema.” I *Film Theory and Criticism: Introductory Readings*. Leo Braudy and Marshall Cohen (red.) New York: Oxford UP, ISBN: 0195105982, ss 833-844. (11s.)

Olin, Margret (2003). “The Gaze”, in Robert Nelson, *Critical concepts for Art History*, Nelson, Robert S. & Shiff, Richard (red.) 2. utg. Chicago: University of Chicago Press, ISBN: 9780226571683, ss. 208-219. (12s)

Skjulstad, Synne & Morrison, Andrew (2016) “Fashion Film and Genre Ecology”, *The Journal of Media Innovations*, vol. 3 nr. 2, ISSN: 1894-5562, DOI: http://dx.doi.org/10.5617/jmi.v3i2.2522, ss. 30-51. (21 s.)

von Busch, Otto & Bjereld, Ylva (2016), “A typology of fashion violence”, *Critical Studies in Fashion & Beauty*, Volume 7 Number 1, ISSN: 2040-4417, ss. 89–107. (18 s.)

**Modul 4: Mode, performativitet och materialitet**

Bugg, Jessica (2013) *Fashion & Performance: Materiality, Meaning, Media*, Exhibition catalogue, de Niet Editions, London. ISBN: 9780957685109, 9 ss. i urval. (9s)

Ingold, Tim (2007), “Materials against materiality”, *Archaeological Dialogues*, 14:1, ISSN: 1478-2294, pp. 1–16. (18 s.)

Rocamora, Agnes. & Smelik, Anneke. (red.) (2016). *Thinking through fashion: A guide to key theorists.* London: I.B. Tauris. ISBN: 9781780767345, ss. 165-183. (18s)

Smelik, Anneke (2018) “New materialism: A theoretical framework for fashion in the age of technological innovation”, *International Journal of Fashion Studies, International Journal of Fashion Studies*, vol. 5, nr. 1, ISSN 20517114, ss. 33-53 (20s )

Seely, Stephen D. (2012) “How Do You Dress a Body Without Organs? Affective Fashion and Nonhuman Becoming”, *Women's Studies Quarterly*, Spring/Summer 2012, vol. 41, nr. 1/2, ISSN: 0732-1562, ss. 247-265. (18s)

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**Referenslitteratur**

Rose, Gillian (2016). *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*, 4. ed. London: Sage.  ISBN: 9781473948907.