**LITTERATURLISTA – HT 2017**

**MUV A52 – Musikvetenskap: Musikproduktion, fortsättningskurs , 30hp**

Godkänd av institutionsstyrelsen 2012.10.12

Reviderad av kursplanegruppen 2017.06.07

**Delkurs 1: Musikproduktionens metoder och teorier II (6 hp)**

Rudolph, Thomas & Leonard, Vincent (2011). *Sibelius*. New York: Hal Leonard, ISBN 9781423488477. 460 sidor.

Schonbrun, Marc (2005). *The Everything Reading Music Book: A Step-By-Step Introduction to Understanding Music Notation and Theory*. Avon: Adams Media Corporation, ISBN 1593373244. 304 sidor.

Ytterligare litteratur tillkommer, cirka 50 sidor

Totalt antal sidor: 814

**Delkurs 2: Musikproduktionsanalys (4 hp)**

Corey, Jason (2017). Audio Production and Critical Listening. Abingdon & New York: Routledge, ISBN 9781138845947. 159 sidor.

Moore, Allan F. (2012). *Song Means: Analysing and Interpreting Recorded Popular Song*. Farnham: Ashgate 9781409438021. 412 sidor.

Spellistor på Spotify omfattande cirka 120 musikstycken (meddelas i samband med delkursstart)

Totalt antal sidor: 571

**Delkurs 3: Möten med skilda genrer (5 hp)**

Cassidy, Aaron and Einbond, Aaron (2013) *Noise in and as Music.* Huddersfield: University of Huddersfield. xiii-xx, 3-30. 35 sidor. E-bok, tillgänglig via Lovisa

Corbett, John (2016). *A Listener’s Guide to Free Improvisation*. Chicago: University of Chicago Press, ISBN 9780226353807. 172 sidor.

Cox, Christoph & Warner, Daniel (red.). 2004. *Audio Culture: readings in modern music*. New York : Continuum. ISBN 0826416144, s. 287-328. 41 sidor.

Groth, Sanne Krogh, ”Provoking, Disturbing, Hacking: Media Archaeology as a Framework to the Understanding of Contemporary DIY composers’ Instruments and Ideas”. *Organised Sound* 2013, Vol. 18, nr. 3, s. 266-273. 12 sidor.

Miller, Terry E. & Shahriari, Andrew (2012), *World Music: A Global Journey* (tredje upplagan). Abingdon: Routledge. ISBN 9780415887144 (616 s)

Spellistor på Spotify omfattande cirka 50 musikstycken (meddelas i samband med delkursstart)

Totalt antal sidor: 876

**Delkurs 4: Musikproduktion i praktiken II (15 hp)**

Dvorin, David (2010), *Apple Pro Training Series: Logic Pro X Advanced Music Production*. Berkely: Peachpit Press 9780321647450 (bok + DVD, 583 s)

Frith, Simon & Zagorski-Thomas, Simon (red.) (2012), *The Art of Record Production*. Farnham: Ashgate 9781409406785 (324 s)

Ingold, Tim (2011). *Being Alive*. New York: Routledge. s. 136-139. 5 sidor. E-bok, tillgänglig via Lovisa

Izhaki, Roey (2010). *Mixing Audio: Concepts, Practices and Tools*. Elsevier: Focal Press, 9780240520681 (566 s. + DVD)

LaBelle, Brandon (2006). *Background Noise: Perspectives on Sound Art*. London & New York: Continuum. 0826418449, s. ix-46. 57 sidor.

LaBelle, Brandon (2010). *Acoustic Territories.* New York: Continuum. ISBN 9781441161369, s. xv-xxvi. 12 sidor.

Licht, Alan (2009). ”Sound Art: Origins, development and ambiguities”. *Organised Sound,* *14*(1), s. 3-10. 8 sidor.

Morefield, Virgil (2005), *The Producer as Composer*. Cambridge: MIT Press, 0262134578 (143 s)

Perrine, Jake (2012), *Producing Music with Ableton Live*. New York: Hal Leonard 9781458400369 (182 s)

Perry, Megan (2008), *How to be a Record Producer in the Digital Era*. New York: Billboard Books, 9780823098965 (246 s)

Totalt antal sidor: 2126