Kurslitteratur för MUV A62 – Musikvetenskap: Musikproduktion, fortsättningskurs, 30hp

VT 2023

Godkänd av institutionsstyrelsen 20181206
Reviderad och godkänd av kursplanegruppen 20221205

Delkurs 1: Metodkurs, 7,5 hp

Obligatorisk litteratur:

Born, Georgina and Christopher Haworth (2017): "Mixing it: Digital Ethnography and Online Research Methods". Ingår i: *The Routledge Companion to Digital Ethnography*. Larissa Hjorth et al. (red.). London: Routledge. ISBN 9781315673974, s. 70-86. (16 s.).
Tillgänglig via: https://doi.org/10.4324/9781315673974

Cusick, Suzanne (2001): "Gender, Musicology, and Feminism". Ingår i: *Rethinking Music.* Cook, Nicholas & Mark Everist (red.). New York: Oxford University Press. 2. upplaga, ISBN: 9780198790044, s. 471-498 (27 s.)

DeNora, Tia (2000). *Music in everyday life*. Cambridge: Cambridge University Press. ISBN: 0521622069 (181 s.)

Gee, James Paul (2001): *An Introduction to Discourse Analysis: Theory and Method*. London/New York: Routledge. ISBN: 0415211867. S. 80-98. (18 s.).
Tillgängig via: https://ebookcentral.proquest.com/lib/lund/detail.action?docID=1613825

Hallam, Susan (2019). *The psychology of music*. Abingdon & New York: Routledge. ISBN 9781138098541 (123 s.)

Hodkinson, Juliana (29/9 2017): "Gender and social relations in new music. Tackling the octopus. Interview w. Georgina Born". *Seismograf*.
Tillgänglig via: https://seismograf.org/en/artikel/gender-and-social-relations-new-music-tackling-octopus

Jørgensen, Marianne & Louise Philips (2012): *Discourse Analysis as Theory and Method.* London: SAGE Publications Ltd. ISBN: 9780761971115. S. 1-23. (22 s.). Tillgänglig via: https://dx.doi.org/10.4135/9781849208871

Nettl, Bruno (2005): *The Study of Ethnomusicology: Thirty-one Issues and Concepts.* Urbana: University of Illinois Press. ISBN 0252072782, s. 3-15. (12 s.).

Nowak, Raphaël & Bennett, Andy (2022). *Music Sociology: Value, Technology, and Identity*. London & New York: Routledge. ISBN: 9780367210199 (185 s.)

O'Reilley, Karen (2012): *Ethnographic Methods*, 2:a uppl. Florence (UK): Taylor & Francis Group. ISBN: 0252030338. S. 1-27. (26 s.). Tillgänglig via: https://doi.org/10.4324/9780203864722

Pink, Sarah et al.: *Digital Ethnography: Principles and Practice*. London: SAGE Publications. ISBN: 9781473902374. S. 1-18. (17 s.)

Redhead, Laureen (2015): " 'New Music' as Patriarchal Category". Ingår i: *Gender, Age and Musical Creativity*. Hayworth, Catherine & Lisa Colton (red.). London & New York: Routledge. ISBN: 9781472430854, s. 171-184. (15 s.)

Slaby, Jan & Rainer Mühlhoff (2019): *Affect.* Ingår i: *Affective societies: Key concepts*. Slaby, Jan & von Scheve, Christian (red.). ISBN: 9781351039253. S. 27-41. (14 s.).

Valbar litteratur:

Athanasiou, Athena et al. (2009): "Towards a New Epistemology: The 'Affective Turn'". *Historein* 8(5). S. 5-16. (9 s.). Tillgänglig via: https://doi.org/10.12681/historein.33

Jørgensen, Marianne & Louise Philips (2012): *Discourse Analysis as Theory and Method.* London: SAGE Publications. ISBN: 9780761971115. S. 24-59. (35 s.). Tillgänglig via: https://dx.doi.org/10.4135/9781849208871

Miller, Daniel & Heather A Horst: (2012). "The Digital and the Human: A Prospectus for Digital Anthropology". Ingår i: *Digital Anthropology.* Horst, Heather A. & Daniel Miller (red.). London/New York: Bloomsbury Academic. ISBN 9780857852922, s. 3-35. (32 s.). Tillgänglig via: https://www.vlebooks.com/Product/Index/309346?page=0

Shelemay, Kay Kaufman. (2008): "The Ethnomusicologist, Ethnographic Method, and the Transmission of Tradition". Ingår i: Barz, Gregory F & Timothy J. Cooley (red.): *Shadows*

in the Field: New Perspectives for Fieldwork in Ethnomusicology. New York: Oxford University Press. ISBN: 9780195324969. S 141-156. (15 s.).
Tillgänglig via: https://ebookcentral.proquest.com/lib/lund/detail.action?docID=415761

Totalt antal sidor 764

Delkurs 2: Musikproduktionsanalys, 5 hp

Corey, Jason (2017). *Audio production and critical listening*. Abingdon & New York: Routledge. ISBN: 9781138845947 (159 s.)

Moore, Allan F. (2012). *Song means: analysing and interpreting recorded popular song*. Farnham: Ashgate. ISBN: 9781409438021 (412 s.)

Reuter, Anders (2021): "Pop as Process: the Digitalization of Groove, Form and Time". *Dancecult*, 13(1): 2–21 (19 s.).
Tillgänglig via: https://dj.dancecult.net/index.php/dancecult/article/view/1201/1013

Reuter, Anders (2022): "Pop Materializing: Layers and Topological Space in Digital Pop Music." *Organised Sound* 27(1): 59–68 (9 s.).
Tillgänglig via: https://doi.org/10.1017/S1355771822000243

Spellistor på Spotify omfattande cirka 120 musikstycken (meddelas i samband med delkursstart)

Totalt antal sidor: 599

Delkurs 3: Musikaliska perspektiv, 5 hp

Corbett, John (2016). *A listener's guide to free improvisation*. Chicago: University of Chicago Press, ISBN: 9780226353807 (172 s.)

Miller, Terry E. & Shahriari, Andrew (2020), *World music: a global* journey, 5. uppl. Abingdon & New York: Routledge. ISBN: 9780367423155 (514 s.)

Spellistor på Spotify omfattande cirka 50 musikstycken (meddelas i samband med delkursstart)

Totalt antal sidor: 702

Delkurs 4: Musikproduktion i praktiken II, 12,5 hp

Obligatorisk litteratur:

D'Errico, Mike (2022): *Push: Software design and the cultural politics of music production.*
New York: Oxford University Press. ISBN 9780190943318 (282 s.)
Tillgänglig via: https://academic.oup.com/book/38947

Dvorin, David (2015), *Apple pro training series: Logic Pro X advanced audio production.*
Berkley: Peachpit Press. ISBN: 9780321647450 (624 s. + DVD)

Izhaki, Roey (2017). *Mixing audio: concepts, practices and tools.* Abingdon & New York:
Routledge. ISBN: 9781138859784 (570 s.)

Morefield, Virgil (2010), *The producer as composer: shaping the sounds of popular music.*
Cambridge: MIT Press, ISBN: 9780262514057 (143 s.)

Perry, Megan (2008), *How to be a record producer in the digital era.* New York: Billboard
Books, ISBN 9780823098965 (246 s.)

Reuter, Anders (2022): "Who let the DAWs Out? The Digital in a New Generation of the
Digital Audio Workstation". *Popular Music and Society*, 45(2): 113-128 (15 s.).
Tillgänglig via: https://doi.org/10.1080/03007766.2021.1972701

Valbar litteratur:

Perrine, Jake (2014), *Producing Music with Ableton Live 9.* New York: Hal Leonard
9781480355101 (192 s.)

Totalt antal sidor: 2072

Totalt antal sidor, MUV A62: 4127