

**Introduction to Scandinavian**

 **Culture and Society (7,5 hp)**

***SASH55 Introduction to Scandinavian Culture and Society***

Department of Arts and Cultural Sciences

Intermedia studies

Accepted by the syllabus committee 2020.06.04

# Required Reading

Electronic texts are available through LUBSearch. Additional texts available via Canvas (teaching platform). Additional short texts may be added.

**Course Literature**

Agger, Gunhild 2015: Strategies in Danish Film Culture – and the Case of Susanne Bier. *Kosmorama #259* (www.kosmorama.dk). Available at:http://www.kosmorama.org/ServiceMenu/05-English/Articles/Susanne-Bier.aspx

Andersen, H.C., pick and read three fairy tales at:

http://www.andersen.sdu.dk/vaerk/hersholt/index\_e.html

Arrhenius, Thordis 2010: The vernacular on display. Skansen open-air museum in 1930s Stockholm. In Mattsson, Helena & Wallenstein, Sven-Olov (eds.): *Swedish Modernism.* *Archtecture, consumption and the welfare state*. London: Black Dog Publishing. ISBN1906155984, (16p.).

Bjørnson, Øyvind 2001: The Social Democrats and the Norwegian Welfare State: Some Perspectives. *Scandinavian Journal of History* vol. 26, no. 3, p 197-223, ISSN 0346-8755, (26p).

Brodén, Daniel 2017: Old-school modernism? On the cinema of Roy Andersson. In *Journal of Scandinavian Cinema*, vol. 7, no. 1, ISSN 2042-7891, (6p). Available through LUBSearch.

Burnett, Robert 1992: Dressed for Success: Sweden from Abba to Roxette. *Popular Music*, Vol. 11, No. 2, p 141-150, ISSN: 0261-1430, (10p).

Christiansen, Niels Finn & Petersen, Klaus 2001: The Dynamics of Social Solidarity:

The Danish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, p 177-196, ISSN 0346-8755, (19p).

\*Fridegård, Jan 1944: *The Mill Ration.*

Hedling, Erik 2006: Bergman and the welfare state. *Film International*, vol. 4, no. 1, p 50-59, ISSN 1651-6826, (10p). Available through LUBSearch.

Holberg, Ludvig 1722: *Jeppe on the Hill*. Available at: http://www.gutenberg.org/ebooks/5749

Ibsen, Henrik 1879: A Doll’s House. Available

at: http://www.gutenberg.org/ebooks/2542

Iversen, Gunnar 2016: Between Art and Genre. In *A Companion to Nordic Cinema* (eds Mette Hjort and Ursula Lindqvist), John Wiley & Sons, Hoboken, New Jersey, ISSN 9781118475256. Available through LUBSearch.

Jansson, Tove 1960: *Who will Comfort Toffle?* (any edition).

Johansson, Ola 2010: Beyond ABBA: The Globalization of Swedish Popular Music. *Focus* *on Geography*, Vol. 53, No. 4, p 134–141 (8p).

Jonsson, Gudmundur 2001: The Icelandic Welfare State in the Twentieth Century. *Scandinavian Journal of History* vol. 26, no. 3, p 249-267, ISSN 0346-8755, (18p).

Karlsson, Helena 2013: The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008). *European Journal of* *Scandinavian Studies* vol. 43, no. 2, p 184–199, ISSN 2191-9402, DOI: 10.1515/ejss-2013-0010 (15 p).Available through LUBSearch.

Kettunen, Pauli 2001: The Nordic Welfare State in Finland. *Scandinavian Journal of* *History* vol. 26, no. 3, p 225-247, ISSN 0346-8755, (22p).

Klas, Urban & Åmark, Klas 2001: Social Rights and Social Security: The Swedish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, pp. 157-176, ISSN 0346-8755, (19p).

Lin, Ka 2005: Cultural Traditions and the Scandinavian Social Policy Model. *Social Policy* *& Administration* vol. 39, no. 7, p 723-739, ISSN 0144-5596, (17p).

Lindgren, Astrid 1945: *Pippi Longstocking* (any edition).

\*Lo Johansson, Ivar 1937: *At Hjulsta Ferry*.

Lundh, Christer & Olsson, Mats 2011: Contract-Workers in Swedish agriculture, c. 1890s-1930s: a comparative study of standard of living and social status. *Scandinavian Jour-nal of History* vol. 36(3), p 298-323, (24p).

Mankell, Henning, one of the Wallander novels (any edition).

Marklund, Anders 2019: “Foreign Influences on Nordic (Noir) Borderlands”, In: *European Journal of Scandinavian Studies*, 49: 1, 178-196, ISSN 2191-9399. Available through LUBSearch.

Moffat, Kate 2016: “From imperfect strangers to new citizens: Screening race and ethnicity in Nordic film history”, In *Journal of Scandinavian Cinema,* 6: 3, 225-233, ISSN 2042-7891.

Schepelern, Peter 2011: The element of crime and punishment: Aki Kaurismäki, Lars von Trier and the traditions of Nordic Cinema. *Journal of Scandinavian Cinema*, vol. 1, no, 1, p 83-103, ISSN 2042-7905, 20p. Available through LUBSearch.

Strindberg, August 1902: A Dream Play. Available at*: http://www.gutenberg.org/ebooks*

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Total of pages approximately 700p

*\* Available through Teaching platform.*

**List of Resource Literature**

Moa Martinsson, *Women and Appletrees* (Kvinnor och äppelträd, 1933)

Maj Sjöwall och Per Wahlöö, *The Terrorists* (Terroristerna, 1975)

Lars Gustafsson, *Death of a Beekeeper* (En biodlares död, 1978)

Per Olov Enquist, *Captain Nemo's Library* (Kapten Nemos bibliotek, 1991)

Kerstin Ekman, *Blackwater* (Händelser vid vatten, 1993)

Monika Fagerholm, *Wonderful Women by the Water/Wonderful Women by the Sea* (Underbara kvinnor vid vatten, 1994)

Torgny Lindgren, *Sweetness* (Hummelhonung, 1995)

Liza Marklund, *The Bomber* (Sprängaren, 1998)

Arne Dahl, *Misterioso/ The Blinded Man* (Misterioso, 1999)

Ola Johansson, "Kent’s Sweden, or what a rock band can tell us about a nation", *Fennia*, 2013, 191(1):40-57), dpi:10.11143/7337