



LUNDS
UNIVERSITET

Introduction to Scandinavian

Culture and Society (7,5 hp)

SASH55 Introduction to Scandinavian Culture and Society

Department of Arts and Cultural Sciences

Intermedia studies

Accepted by the syllabus committee 2021.06.01

Electronic texts are available through LUBSearch. Additional texts available via Canvas (teaching platform). Additional short texts may apply.

Course Literature

Agger, Gunhild 2015: Strategies in Danish Film Culture – and the Case of Susanne Bier. *Kosmorama* #259 (www.kosmorama.dk). Available at:

<http://www.kosmorama.org/ServiceMenu/05-English/Articles/Susanne-Bier.aspx>

Andersen, H.C., pick and read three fairy tales at:

http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html

Arrhenius, Thordis 2010: The vernacular on display. Skansen open-air museum in 1930s Stockholm. In Mattsson, Helena & Wallenstein, Sven-Olov (eds.): *Swedish Modernism. Architecture, consumption and the welfare state*. London: Black Dog Publishing. ISBN 1906155984, (16p.).

Bjørnson, Øyvind 2001: The Social Democrats and the Norwegian Welfare State: Some Perspectives. *Scandinavian Journal of History* vol. 26, no. 3, p 197-223, ISSN 0346-8755, (26p).

Brodén, Daniel 2017: Old-school modernism? On the cinema of Roy Andersson. In *Journal of Scandinavian Cinema*, vol. 7, no. 1, ISSN 2042-7891, (6p). Available through LUBSearch).

Burnett, Robert 1992: Dressed for Success: Sweden from Abba to Roxette. *Popular Music*, Vol. 11, No. 2, p 141-150, ISSN: 0261-1430, (10p).

Christiansen, Niels Finn & Petersen, Klaus 2001: The Dynamics of Social Solidarity:

The Danish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, p 177-196, ISSN 0346-8755, (19p).

Fridegård, Jan 1944: *The Mill Ration*. Will be available on Canvas.

Hedling, Erik 2006: Bergman and the welfare state. *Film International*, vol. 4, no. 1, p 50-59, ISSN 1651-6826, (10p). Available through LUBSearch.

Herd, Katarzyna. 2021. "My body shivered": Emotions and empirical evidence of supernatural phenomena in Swedish popular culture. In *POPULÄR – Nordic Journal for Popular Culture Research*, vol.1, nr.1, pp. 25-45 (20 pages): <https://journals.lub.lu.se/pop/article/view/22788/20269>

Holberg, Ludvig 1722: *Jeppe on the Hill*. Available at: <http://www.gutenberg.org/ebooks/5749>

Ibsen, Henrik 1879: A Doll's House. Available at: <http://www.gutenberg.org/ebooks/2542>

Iversen, Gunnar 2016: Between Art and Genre. In *A Companion to Nordic Cinema* (eds Mette Hjort and Ursula Lindqvist), John Wiley & Sons, Hoboken, New Jersey, ISSN 9781118475256. Available through LUBSearch.

Jansson, Tove 1960: *Who will Comfort Toffle?* (any edition).

Johansson, Ola 2010: Beyond ABBA: The Globalization of Swedish Popular Music. *Focus on Geography*, Vol. 53, No. 4, p 134–141 (8p).

Jonsson, Gudmundur 2001: The Icelandic Welfare State in the Twentieth Century. *Scandinavian Journal of History* vol. 26, no. 3, p 249-267, ISSN 0346-8755, (18p).

Karlsson, Helena 2013: The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008). *European Journal of Scandinavian Studies* vol. 43, no. 2, p 184–199, ISSN 2191-9402, DOI: 10.1515/ejss-2013-0010 (15 p). Available through LUBSearch.

Kettunen, Pauli 2001: The Nordic Welfare State in Finland. *Scandinavian Journal of History* vol. 26, no. 3, p 225-247, ISSN 0346-8755, (22p).

Klas, Urban & Åmark, Klas 2001: Social Rights and Social Security: The Swedish Welfare State, 1900-2000. *Scandinavian Journal of History* vol. 26, no. 3, pp. 157-176, ISSN 0346-8755, (19p).

Lin, Ka 2005: Cultural Traditions and the Scandinavian Social Policy Model. *Social Policy & Administration* vol. 39, no. 7, p 723-739, ISSN 0144-5596, (17p).

Lindgren, Astrid 1945: *Pippi Longstocking* (any edition).

Lo Johansson, Ivar 1937: *At Hjulsta Ferry*. Will be available on Canvas.

Lundh, Christer & Olsson, Mats 2011: Contract-Workers in Swedish agriculture, c. 1890s-1930s: a comparative study of standard of living and social status. *Scandinavian Journal of History* vol. 36(3), p 298-323, (24p).

Mankell, Henning, one of the Wallander novels (any edition).

Marklund, Anders 2019: "Foreign Influences on Nordic (Noir) Borderlands", In: *European Journal of Scandinavian Studies*, 49: 1, 178-196, ISSN 2191-9399. Available through LUBSearch.

Moffat, Kate 2016: "From imperfect strangers to new citizens: Screening race and ethnicity in Nordic film history", In *Journal of Scandinavian Cinema*, 6: 3, 225-233, ISSN 2042-7891.

O'Sea, Noel. 2010. "Something genuinely Norwegian': cultural identity under the influence of American cinema in the found footage aesthetic of Trolljegeren/Trollhunter" *Studies in European Cinema*, Vol. 14, Issue 1, pp. 33-47 (14 pages). Available through LUBSearch.

Perreti, Daniel. 2016: "Comics as Folklore". In *The Folkloresque. Reframing Folklore in The Popular Culture World*. ISBN: 978-1-60732-418-8. Will be available on Canvas.

Schepeleern, Peter 2011: The element of crime and punishment: Aki Kaurismäki, Lars von Trier and the traditions of Nordic Cinema. *Journal of Scandinavian Cinema*, vol. 1, no. 1, p 83-103, ISSN 2042-7905, 20p. Available through LUBSearch.

Sjö, Sofia. 2019. "Afterlife, Death Rituals, and (Male) Meaning-Making. Life, Death and Beyond in Three Scandinavian Comedies". In *POPULÄR – Nordic Journal for Popular Culture Research*, vol.1, nr.1, pp. 3-16 (13 pages).
<https://journals.lub.lu.se/pop/article/view/20074/18078>

Strindberg, August 1902: A Dream Play. Available at: <http://www.gutenberg.org/ebooks/45375>

Total of pages approximately 700 p

Note: short additional texts can be introduced.

List of Resource Literature

Moa Martinsson, *Women and Appletrees* (Kvinnor och äppelträd, 1933)

Maj Sjöwall och Per Wahlöö, *The Terrorists* (Terroristerna, 1975)

Lars Gustafsson, *Death of a Beekeeper* (En biodlares död, 1978)

Per Olov Enquist, *Captain Nemo's Library* (Kapten Nemos bibliotek, 1991)

Kerstin Ekman, *Blackwater* (Händelser vid vatten, 1993)

Monika Fagerholm, *Wonderful Women by the Water/Wonderful Women by the Sea*
(Underbara kvinnor vid vatten, 1994)

Torgny Lindgren, *Sweetness* (Hummelhonung, 1995)

Liza Marklund, *The Bomber* (Sprängaren, 1998)

Arne Dahl, *Misterioso/ The Blinded Man* (Misterioso, 1999)