Institutionen för kulturvetenskaper, Avdelningen för Intermediala Studier

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*  
Webbadress [*www.kultur.lu.se*](http://www.kultur.lu.se)

LITerature list

**Litertature list för SASH55 Introduction to Scandinavian Culture and Society, Autumn 2023 (HT2023)**

Approved by the department 2019.12.01

Revised by the syllabus committee 2023.06.09

Literature to be found via LUBSearch/LUBcat if not stated otherwise

**Compulsory literature:**

Andersen, H.C: Three fairy tales of choice available at:

<http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html>

Andersson, Torbjörn. (2019): “Bandy v. ice hockey in Sweden”. In *Sport in Society*, vol. 23. [pp. 361-376; 15 pages]. ISSN 1743-0445.

Andersson, Torbjörn, Hognestad, Hans. (2019): “Glocal culture, sporting decline? Globalization and football in Scandinavia”. *Sport in Society*. vol. 22. [pp. 704-716; 11 pages]. ISSN 1743-0445.

Berghahn, Daniela, and Claudia Sternberg. (2010). "Locating migrant and diasporic cinema in contemporary Europe." *European cinema in motion: Migrant and diasporic film in contemporary Europe* [pp. 12-49; 37 pages]. ISBN: 978-0-230-29507-0.

Cassinger Cecilia, Andrea Lucarelli and Szilvia Gyimóthy (2019*) The Nordic wave in place branding: moving back and forth in time and space*, Cheltenham: Elgar Complete eBooks Collection. Chapters 1 and 2, [pp. 1-24; 23 pages]. ISBN 9781788974318, DOI: <https://doi-org.ludwig.lub.lu.se/10.4337/9781788974325>

Clüver, Claus. (2007): "Intermediality and interarts studies." In Jens Arvidson, Mikael Askander, Jürgen Bruhn and Heidrun Führer (eds.), *Changing Borders: Contemporary Positions in Intermediality* Lund: Intermedia Studies Press, [pp. 19-37; 18 pages]. ISBN: 978-91-976670-0-5.

Dodds, Phil (2019). "Hearing histories of Hammer Hill: Pop music as auditory geography." In *Emotion, Space and Society* vol. 30, [pp. 34-40; 14 pages]. ISSN 1878-0040.

Fridegård, Jan (1944) “The Mill Ration” (Will be available on Canvas).

Halldorsson, Vidar. (2021). “National sport success and the emergent social atmosphere: The case of Iceland”. In *International Review for the Sociology of Sport*. Jun2021, vol. 56 no. 4, [pp.471-492; 21 pages]. ISSN 1461-7218.

Hedling, Erik (2006). “Bergman and the welfare state”. In *Film International*, vol. 4, no. 1, [pp. 50-59; 9 pages], ISSN 1651-6826.

Herd, Katarzyna. (2023). “A tradition older than a country: Idrottsförening Kamraterna (IFK) and the Sweden-inspired sports movement in Finland”. In *Soccer & Society*, vol. 23, no 3[pp. 306-320; 16 pages]. ISBN 9780750999595.

Jansson, Tove (1960). *Who will Comfort Toffle?* London; Sort of Books. ISBN: 978-0953522798. (any edition).

Karlsson, Helena (2013). “The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In)”. In*: European Journal of Scandinavian Studies* vol. 43, no. 2, [pp.184–199; 15 pages], ISSN 2191-9402, DOI: 10.1515/ejss-2013-0010.

Lin, Ka (2005). “Cultural Traditions and the Scandinavian Social Policy Model”. In: *Social Policy & Administration* vol. 39, no. 7. [pp. 723-739; 16 pages], ISSN 0144-5596.

Lindgren, Astrid (1950): *Pippi Longstocking.* New York: Viking Publisher. (any edition).

Lo Johansson, Ivar (1937). *At Hjulsta Ferry*. Stockholm: Bonnier. (Will be available on Canvas).

Mankell, Henning, Wallander novel of choice. (any edition).

Marklund, Anders (2022). ‘Screening Precarity Scenes: Precariousness and the Welfare State in Scandinavian Film’, In: *Precarity in European Film: Depictions and Discourses*. Eds. Cuter, E., Kirsten, G., and Prenzel, H. Berlin, Germany: De Gruyter (Film, Class, Society: 1), [pp. 303-324; 21 pages]. ISBN 9783110707816.

Mintz, Lawrence E. (2008). “Humor and Popular Culture”. In: *The Primer of Humor Research*. Ed. Viktor Rasking. [pp. 281-302; 21 pages]. Berlin: De Gruyter. ISBN 9783110186857.

Oring, Elliott (2008). ”Humor in Anthropology and Folklore”. In *The Primer of Humor Research*. Ed. Viktor Rasking. [pp. 183-210; 27 pages] Berlin: De Gruyter. ISBN 9783110186857.

O’Sea, Noel. 2010. “'Something genuinely Norwegian': cultural identity under the influence of American cinema in the found footage aesthetic of Trolljegeren/Trollhunter”. In *Studies in European Cinema,* vol. 14, no.1, [pp. 33-47; 14 pages]. ISBN 978-3-319-64430-1.

Perreti, Daniel (2016). “Comics as Folklore”. In ed. Michael Dylan Foster. *The Folkloresque*. *Reframing Folklore in The Popular Culture World*. [pp. 104-123; 19 pages] ISBN: 978-1-60732-418-8. (Will be available on Canvas).

Radmann, Aage. “Hit and tell: Swedish hooligan narratives”. In: *Sport in Society*, 18, 2, [pp.202-218; 16 pages]. ISSN 1743-0445.

Stoltz, Pauline, Diana Mulinari, and Suvi Keskinen (2021). "Contextualising feminisms in the Nordic region: Neoliberalism, nationalism, and decolonial critique." *Feminisms in the Nordic Region: Neoliberalism, Nationalism and Decolonial Critique* , [pp.1-21; 21 pages]. ISBN 978-3-030-53464-6.

Storey, John. (2015). “What is culture?”. In: Cultural Theory and Popular Culture : An Introduction, Routledge, [pp. 1-17; 16 pages],

eBook, ISBN 9781317591245.

Storey, John. (2015). “The materiality of popular culture”. In: Cultural Theory and Popular Culture : An Introduction, Routledge, [pp. 225-238; 13 pages], eBook ISBN 9781317591245.

Total of pages approximately 400p + novels and fairy tales about 200p

Note: additional texts can be introduced.