



LUNDS
UNIVERSITET

Department of Arts and Cultural Sciences

Established by the *Department of Arts and Cultural Sciences 2014-02-03. Revised 2014-11-26*

Course Literature 2017

SAS H58

Gastronomy. A Global and Interdisciplinary Perspective

Ashley, Bob, Joanne Hollows, Steve Jones and Ben Taylor, 2004: *Food and Cultural Studies*. London: Routledge. ISBN 0-415-27039-1, (240 pages).

Electronic Course literature available through "LUB Search"

Belasco, Warren, 2008: *Food: The Key Concepts*. Oxford: Berg. ISBN 97818452067341, (58 pages).

Electronic Course literature available through "LUB Search"

Harrington, Robert J., 2005: "The Wine and Food Pairing Process: Using Culinary and Sensory Perspectives." *Journal of Culinary Science and Technology*. Vol 4(1), 101-112. ISSN 1547-8052, (11 pages).

Electronic Course literature available through "LUB Search"

Kaufmann, Jean-Claude, 2010: *The Meaning of Cooking*. Cambridge: Polity Press. ISBN-13: 978-0-7456-4691, (273 pages).

Korsmeyer, Carolyn (ed), 2005: *The Taste Culture Reader: Experiencing Food and Drink*. Oxford: Berg. ISBN 1-84520-061-6, selected chapters (approx. 100 pages).

The articles by Brillat-Savarin, Bartoschuk & Duffy, Mennell & Rozin are mandatory + 50 pages by own choice.

Spang, Rebecca, 2000: *The Invention of the Restaurant*. Cambridge: Harvard University Press. ISBN 0-674-00685-2, 1-87 (86 pages).

Total: 818 pages