

SASH68 Critical Animal Studies: Animals in society, culture and the media

List of readings

Approved by the board of the Department of Communication and Media 2019-12-03

Introduction to the critical study of human-animal relations

Adams, Carol J. (2009). Post-Meateating. In T. Tyler and M. Rossini (Eds.), *Animal Encounters* Leiden and Boston: Brill. pp. 47-72.

Emel, Jody & Wolch, Jennifer (1998). Witnessing the Animal Moment. In J. Wolch & J. Emel (Eds.), *Animal Geographies: Place, Politics, and Identity in the Nature-Culture Borderlands*. London & New York: Verso pp. 1-24

LeGuin, Ursula K. (1988). 'She Unnames them', In Ursula K. LeGuin *Buffalo Gals and Other Animal Presences*. New York, N.Y.: New American Library. pp. 1-3

Nocella II, Anthony J., Sorenson, John, Socha, Kim & Matsuoka, Atsuko (2014). The Emergence of Critical Animal Studies: The Rise of Intersectional Animal Liberation. In A.J. Nocella II, J. Sorenson, K. Socha & A. Matsuoka (Eds.), *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. New York: Peter Lang. pp. xix-xxxvi

Salt, Henry S. (1914). Logic of the Larder. In H.S. Salt, *The Humanities of Diet*. Manchester: Sociey. 3 pp.

Sanbonmatsu, John (2011). Introduction. In J. Sanbonmatsu (Ed.), *Critical Theory and Animal Liberation*. Lanham: Rowman & Littlefield. pp. 1-12 + 20-26

Stanescu, Vasile & Twine, Richard (2012). 'Post-Animal Studies: The Future(s) of Critical Animal Studies', *Journal of Critical Animal Studies* 10(2), pp. 4-19.

Taylor, Sunara. (2014). 'Animal Crips', *Journal for Critical Animal Studies*. 12(2), pp. 95-117.

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Social constructions, positions, and representations of animals

Arluke, Arnold & Sanders, Clinton R. (1996). *Regarding Animals* Philadelphia: Temple University Press. pp. 1-57 + 167-191.

Malamud, Randy (2012) *An Introduction to Animals and Visual Culture*. Basingstoke, Hampshire: Palgrave Macmillan. pp. 1-93 + 115-129.

McCrow-Young, Ally, Linné, Tobias and Potts, Annie (2015). "Framing Possums: War, Sport and Patriotism in Depictions of Brushtail Possums in New Zealand News Media." *Animal Studies Journal*, 4 (2) pp. 29-54.

Merskin, Debra (2015). 'Media Theories and the Crossroads of Critical Animal and Media Studies'. In N. Almiron, M. Cole and C. P. Freeman (Eds.), *Critical Animal and Media Studies: Communication for Nonhuman Animal Advocacy* London: Routledge. pp. 11-25

Nibert, David (2003). Humans and Other Animals: Sociology's Moral and Intellectual Challenge. *International Journal of Sociology and Social Policy* 23(3), pp. 5-25.

Pierson, David P. (2005). "Hey, They're Just Like Us!" Representations of the Animal World in the Discovery Channel's Nature Programming. *The Journal of Popular Culture* 38(4), pp. 698-712.

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Boundary work, speciesism and intersectionalities

Adams, Carol J. (1997). "'Mad Cow' disease and the animal industrial complex". *Organization & Environment*; Mar 1997; 10, 1; pp. 1-26

Dunayer, Joan (1995). "Sexist Words, Speciesist Roots." In Adams, Carol J. and Donovan, J.: *Animals & Women. Feminist Theoretical Explorations* pp. 11-23. Durham and London: Duke University Press.

Ko, Aph (2017). "Why animal liberation requires an epistemological revolution". In Ko, A., Ko, S.: *Aphro-Ism. Essays on Pop Culture, Feminism, and Black Veganism from Two Sisters*. pp. 88-94. New York: Lantern.

Ko, Syl (2017). "We can avoid the debate about comparing human and animal oppressions, if we simply make the right connections". In Ko, A., Ko, S.: *Aphro-Ism. Essays on Pop Culture, Feminism, and Black Veganism from Two Sisters*. pp 82-87. New York: Lantern.

Wrenn, Corey Lee (2017). "Toward a Vegan Feminist Theory of the State". In Nibert, D. (ed.) *Animal Oppression and Capitalism*, pp. 201-226. California and Colorado: Praeger.

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Animals, violence, and societal organization

Aaltola, Elisa (2013). Skepticism, empathy, and animal suffering. *Journal of bioethical inquiry*, 10(4), pp. 457-467.

Joy, Melanie (2011). *Why we love dogs, eat pigs, and wear cows: An introduction to carnism*. San Francisco: Conari Press. 216 pp.

Spiegel, Marjorie (1996). *The Dreaded Comparison: Human and Animal Slavery*. New York: Mirror Books. 128 pp.

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Animals and social change: Communication and action

Boyer, Kurtis (2014). The Limits of Species Advocacy. In Wissenburg. M.L.J. & Schlosberg. D. (eds.) *Animal Politics and Political Animals*. Basingstoke: Palgrave Macmillan. 11 pp

Donaldson, Sue & Kymlicka, Will (2015). Farmed Animal Sanctuaries: The Heart of the Movement? *Politics And Animals*, 1(1), pp. 50-74.

Garmendia da Trindade, Gabriel & Woodhall, Andrew (2016). *Intervention or Protest: Acting for Nonhuman Animals*. Vernon Press. 40 pp.

Harper, Amie Breeze (2010). Introduction: The Birth of the Sistah Vegan Project. In A.B. Harper (Ed.), *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society* New York: Lantern Books. pp. xiii-xix.

- Hribal, Jason (2007). Animals, Agency, and Class: Writing the History of Animals from Below. *Human Ecology Review* 14(1), pp. 101-112.
- Jenni, Kathie (2005). The Power of the Visual. *Animal Liberation Philosophy and Policy Journal* III(1), pp. 1-21.
- Patterson, Charles (2002). We Were Like That Too: Holocaust-Connected Animal Advocates. In C. Patterson, *Eternal Treblinka: Our treatment of animals and the Holocaust*, New York: Lantern Books. pp. 139-167.
- Salih, Sara (2014). Vegans on the Verge of a Nervous Breakdown. In Taylor, N. and Twine, R. (eds.), *The Rise of Critical Animal Studies. From the Margins to the Centre*, London & New York: Routledge pp. 52-68.
- Wadiwel, Dinesh Joseph (2009). "The War Against Animals. Domination, Law and Sovereignty". *Griffith Law Review*, vol. 18, 2: pp. 283-297.

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