



LUNDS
UNIVERSITET

COURSE LITERATURE

*Department of Arts and Cultural Sciences
Division of Art History and Visual Studies*

SAS H74, Art History and Visual Studies: Swedish Art in a Scandinavian Context

Course literature

*** = Available as PDF at the course educational platform**

- * Andersson, Aron, "Lund Cathedral", *The Art of Scandinavia*, vol. 2, London 1970 (13p.)
- * Arrhenius, Thordis, "The Vernacular on Display: Skansen Open-Air Museum in 1930s Stockholm", *Swedish Modernism: Architecture, Consumption and the Welfare State*, ed. Helena Mattsson & Sven-Olov Wallenstein, London 2010 (11p.)
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- * Engbom, Sören, *Art in Sweden: Leaving the Empty Cube*, Swedish Institute 1998 (130p.)
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- * Groth, Håkan, *Neoclassicism in the North: Swedish Furniture and Interiors 1770-1850*, Thames & Hudson 1990 (11p.)
- Lindgren, Mereth m.fl., *A History of Swedish Art*, Signum 1987 (270p.)
- * Liew, Fredrik m.fl., *The Moderna Exhibition 2010 oct 2-jan 9*, Moderna Museet 2010 (66p.)
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