**COURSE LITERATURE – fall 2017**

**Revised 2017.06.07**

**SAS H80 – Swedish Music in Contemporary Culture, 7,5 credits**

Groth, Sanne Krogh (2014). *Politics and Aesthetics in Electronic Music*, Heidelberg: Kehrer Verlag. ISBN 9783868285826 (p. 39-65). 27 pages.

Groth, Sanne Krogh (2016). ”The Concert Society Fylkingen, 1950-75”. Ørum, Tania & Olsson, Jesper (ed.): *A Cultural History of the Avant-Garde in the Nordic Countries, 1950–1975*. Amsterdam and New York: Rodopi. ISBN 9789004310490, (p. 122-134) 13 pages.

Groth, Sanne Krogh (2016). ”EMS – Elektronmusikstudion in Stockholm”. Ørum, Tania & Olsson, Jesper (ed.): *A Cultural History of the Avant-Garde in the Nordic Countries, 1950–1975*. Amsterdam and New York: Rodopi. ISBN 9789004310490, (p.164-174) 11 pages.

*Hit Facts Sweden* (1997-2008). Sneeggen, Odd (ed.), Stockholm: Swedish Music Information Centre. Available as a PDF from Live@Lund. Approximately 200 pages.

Hultberg, Teddy (2001). ”Sound Art. Bits and Pieces of a noisy story”. *Sound Art. The Swedish Scene*. Växjö: STIM, (p. 9-28). 20 pages. E-resource available from Live@Lund

Licht, Alan (2009). ”Sound Art: Origins, development and ambiguities”. *Organised Sound,* *14* (1), (p. 3-10). 8 pages.

*Made in Sweden* (2017). Björnberg, Alf & Bossius, Thomas (eds.). New York: Routledge. (255 p). E-book, available from LU library.

 *Music in Sweden* (1998). Bergendal, Göran, Hansson, Nils, Jacobsson, Stig, Kask, Jan, Lundberg, Dan & Westin, Lars. Stockholm: Svenska institutet. ISBN: 9152005038 (139 p)

Additional reading, approximately 200 pages, selected by the lecturer. The material will be available at Live@Lund.

A Spotify playlist of approximately 100 songs will be part of the course literature.

Total amount of pages: approximately 873