



**LUNDS**  
UNIVERSITET

*Institutionen för kulturvetenskaper*

Established by the *Department of Arts and Cultural Sciences 2013. Revised 2014-12-04*

## **COURSE LITERATURE**

### **TKAN12: Fieldwork and Project Management (15 credits)**

Barad, Karen 2003: "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter". In: *Signs: Journal of Women in Culture and Society* 28(3): 801-831. ISSN: 0097-9740; E-ISSN: 1545-6943.

Cefkin, Melissa 2009: "Introduction: Business, Anthropology, and the Growth of Corporate Ethnography". In: M. Cefkin (eds.): *Ethnography and the Corporate Encounter* New York and Oxford: Berghahn Books. (pp 1-37) ISBN: 1845455983, 9781845457778.

ETN JOB. The articles written by Tine Damsholt/Morten Krogh Petersen, Ida Hult, Mine Sylow, Voldum & Work Havelund (45pp) ISSN: 1653-1361. Available in the Department of Arts and Cultural Sciences.

Hjemdahl, Kirsti Mathiesen 2011: "Twisted Field Working: Fighting for the Relevance of Being Connected". In: *Ethnologia Europaea: Journal of European Ethnology* 41(1): 65-80. ISSN: 0425 4597. Available in the Department of Arts and Cultural Sciences.

Jensen, Casper Bruun 2007: "Sorting Attachments: Usefulness of STS in Healthcare Practice and Policy". In: *Science as Culture* 16(3): 237-251. ISSN: 0950-5431 (Print), 1470-1189 (Online). Available digitally via Lund University's Library.

Jordan, Brigitte and Lambert, Monique 2009: "Working in Corporate Jungles: Reflections on Ethnographic Praxis in Industry". In: Melissa Cefkin (eds.): *Ethnography and the Corporate Encounter*. New York and Oxford: Berghahn Books. (pp 95-133). ISBN: 1845455983, 9781845457778.

Kjær, Sarah Holst 2011: "Designing a Water World: Culture-Based Innovation and Ethnography in Regional Experience Industry". In: *Ethnologia Europaea: Journal of European Ethnology* 41(1): 81-96. ISSN: 0425 4597. Available in the Department of Arts and Cultural Sciences.

Lock, Dennis, 2007: *The Essentials of Project Management*. London: Ashgate. (pp 1-68). ISBN13: 9780566088056, ISBN10: 0566088053.

Vikkelsø, Signe 2007: "Description as Intervention: Engagement and Resistance in Actor-Network Analyses". In: *Science as Culture* 16(3): 297-309. ISSN: 0950-5431 (Print), 1470-1189 (Online). Available digitally via Lund University's Library.

+ 250 pages of relevant literature for chosen project. Must be approved by tutor!

**Total: 524 pages**

(More articles may be announced during the course)