**LITERATURE**

*Department of Arts and Cultural Sciences*

*Master of Applied Cultural Analysis (MACA)*

# COURSE LITERATURE spring 2020

# TKAN15: Strategies/Methodologies for Cultural Analysis,

# 15 credits

Approved by the Department Board 2019-11-11

**Required Reading**

Ahmed, Sara, “The Organisation of Hate” (Chapter 2)

Included in: *The Cultural Politics of Emotion*. (2004) pp.42-61. Edinburgh: Edinburgh University Press. ISBN 0 74861847 3 (20 pages) Available in the MACA 4 Course Compendium at Copenhagen University

Benjamin, Walter “The Work of Art in the Age of Mechanical Reproduction”

Included in: *The Work of Art in the Age of Its Technological Reproducibility, and Other Writings.* (2008) Jennings, Michael, Doherty, Brigid & Levin, Thomas (eds.) Cambridge: Belknap Press of Harvard University Press. ISBN: 978-0-674-02445-8 (pp. 19-55) (36 pages) Available on line at: <https://monoskop.org/images/6/6d/Benjamin_Walter_1936_2008_The_Work_of_Art_in_the_Age_of_Its_Technological_Reproducibility_Second_Version.pdf>

Blank, Trevor ”Introduction: Cyberspace, Technology, and Mass Media in the Twenty-First Century.”

Included in *The Last Laugh: Folk Humor, Celebrity Culture, and Mass-Mediated Disasters in the Digital Age*. (Introductory chapter in the monograph by Trevor Blank) 2013 Madison: University of Wisconsin Press ISBN: 978-0-299-29204-1 (paperback), or 978-0-299-29203-4 (e-book) (pp. 3-15) (12 pages) Available in the MACA 4 Course Compendium at Copenhagen University

Bucholtz, Mary “The politics of transcription”

Included in: *Journal of Pragmatics* 2000, 32:1439-1465. ISSN 0378 2166 (26

pages)

Available in the MACA 4 Course Compendium at Copenhagen University

Chin, Elizabeth, “Reflections on Race, the Body and Boundaries. How to Get on the

Bus”

Included in: *Ethnologia Europea: Journal of European Ethnology* 2011, 41(1):

41-52. ISSN: 0425 4597 (11 Pages)

Available in the Department of Arts and Cultural Sciences.

Davies, Charlotte (2008) *Reflexive Ethnography*. pp. 3-28; 53-74; 94-116; 129-150; 151-170;

231-253; 254-272. New York: Routledge, ISBN: 9780415409018

(148 pages)

The 2007 edition of this book is also acceptable

Available digitally via Lund University’s Library

Ehn, Billy, “Doing-It-Yourself. Autoethnography of Manual Work”

Included in: *Ethnologia Europea: Journal of European Ethnology* 2011, 41(1):

53-64. ISSN: 0425 4597 (12 pages)

Available in the Department of Arts and Cultural Sciences.

Ellis, Carolyn, “Telling Secrets, Revealing Lives. Relational Ethics in Research with Intimate

Others”

Included in: [*Qualitative Inquiry* 2007, 1(13):3-29.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=10778004&year=2007&volume=13&issue=1&collection=ejor&pages=3-29&resid=c131331642f6fa7ab83c9c2f94bf36bb&lang=en) ISSN: 1077-8007 (26

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Fallon, Grahame & Brown, Reva Berman, “Focusing on Focus Groups: Lessons from a

Reserarch Project Involving a Bangaldeshi Community”

Included in: [*Qualitative Research* 2002, 2(2):](http://qrj.sagepub.com.ludwig.lub.lu.se/content/vol2/issue2/)195-208. ISSN: 14468-7941 (23

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Graffman, Katarina & Börjesson, Kristina, “’We are looking forward to some cool quotes!’

Perspectives on Applied Ethnography”

Included in: *Ethnologia Europea: Journal of European Ethnology* 2011,

41(1):97-104. ISSN: 0425 4597 (8 pages)

Available in the Department of Arts and Cultural Sciences

Heidegger, Martin: “The Question Concerning Technology”

Included in: *The Question Concerning Technology and Other Essays*. (1977) New York: Harper & Row Publishing Inc. (32 pages) ISBN: 0-8240-2427-3 (Pp. 3.-35) (32 pages) Available on line at: https://monoskop.org/images/4/44/Heidegger\_Martin\_The\_Question\_Concerning\_Technology\_and\_Other\_Essays.pdf

Hjemdahl, Kirsti Mathiesen, “Twisted Field Working. Fighting for the Relevance of Being

Connected”

Included in: *Ethnologia Europea: Journal of European Ethnology* 2011,

41(1):65-80. ISSN: 0425 4597 (15 Pages)

Available in the Department of Arts and Sciences

Hurdley, Rachel, “Focal Points: Framing Material Culture and Visual Data”

Included: [*Qualitative Research* 2007, 7(3):355-374.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2007&volume=7&issue=3&collection=ejor&pages=355-374&resid=fc19f720de760168752ee4d1a4fd9a63&lang=en) ISSN: 14468-7941 (19

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Kjær, Sarah Holst, “Designing a Waterworld. Culture-Based Innovation and Ethnography in

Regional Experience Industry”

Included in: *Ethnologia Europea: Journal of European Ethnology* 2011,

41(1):81-96. ISSN: 0425 4597 (15 pages)

Available in The Department of Arts and Cultural Sciences

Kusenbach, Margarethe, “Street Phenomenology: The Go-Along as Ethnographic Research

Tool”

Included in: *Ethnography* 2003, 4(3), pp 455-485. ISSN: 1466-1381 (30 pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Labaree, Robert, “The Risk of Going Observationailst: Negotiating the Hidden Dilemmas of

Being an Insider Participant Observer”.

Included in: [*Qualitative Research* 2002, 2(1):](http://qrj.sagepub.com.ludwig.lub.lu.se/content/vol2/issue1/)97-122. ISSN: 14468-7941 (25

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Lennartsson, Rebecka, “Notes on ‘not being there’. Ethnographic Excursions in Eighteenth-

Century Stockholm”.

Included in: *Ethnologia Europea: Journal of European Ethnology* 2011,

41(1):105-116. ISSN: 0425 4597 (11pages)

Available in the Department of Arts and Cultural Sciences

Mason, Paul, “Visual Data in Applied Qualitative Research: Lessons from Experience”

Included in: [*Qualitative Research* 2005, 5(3): 325-346.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2005&volume=5&issue=3&collection=ejor&pages=325-346&resid=9c882217b1185b6e4d5fecf19328abdf&lang=en) ISSN: 14468-7941 (21

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

McNeill, Lynne, “’My friends posted it and that’s good enough for me!’ Source Perception in Online Information Sharing.”

Included in: *Journal of American Folklore* 2018, 131(522):493-499. ISSN 0021- 8715 (7 pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Nairn, Karen et al, “A Counter-narrative of a ‘failed’ interview”

Included in: [*Qualitative Research* 2005, 5 (2). Pp 221-244.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2005&volume=5&issue=2&collection=ejor&pages=221-244&resid=dbd7371e4c4c7c8360826f147d567f43&lang=en) ISSN: 14468-7941

(23 pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

O’Dell Tom “Multi-targeted ethnography and the challenge of engaging new audiences and publics”

Included in *Sociological Research Online*. 2017, vol. 23, September, ISSN: 1996-2014. (pp.1-15.) (15 pages) Available on line at: http://journals.sagepub.com/doi/pdf/10.1177/1360780417726734

O’Dell, Tom & Willim, Robert “Transcription and the Senses: Cultural Analysis When It

Entails More Than Words.

Included in: *Senses and Society* 2017, vol. 8, nr. 3, ISSN: 1745-8927 (pp. 314-334) (21 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via Elin at Lund University.

O’Toole, Paddy & Were, Prisca, “Observing Places: Using Space and Material Culture”

Included in: *Qualitative Research* 2008, [8(5):616-634.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2008&volume=8&issue=5&collection=ejor&pages=616-634&resid=10a0fbf5fb1cc98ebc53815811ee64f8&lang=en) ISSN: 14468-7941 (18

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Pink, Sarah, “Ethnography of the Invisible. Energy in the Multisensory Home”

Included in: *Ethnologia Europea: Journal of European Ethnology* 2011,

41(1):117-128. ISSN 0425 4597 (11 Pages)

Available in the Department of Arts and Cultural Sciences.

Sandell, Karin “Gay Clowns, Pigs and Traitors: An Emotion Analysis of Online Hate Speech Directed at the Swedish-speaking Population in Finland.”

Included in: *Folkore* 74:25-50. ISSN: 1406-0949 (26 pages) Available in the MACA 4 Course Compendium at Copenhagen University, and via Elin at LunD University.

Scheer, Monique, “Are Emotions a Kind of Practice (And is that What Makes Them Have a History)? A Bourdieuian Approach to Understanding Emotion.”

Included in: *History and Theory* 2012, vol. 51, May ISSN: 0018-2656 (pp. 193-220) (27 pages) Available in the MACA 4 Course Compendium at Copenhagen University

Sennett, Richard “Introduction: The Cooperative Frame of Mind”

Included in *Together: The Rituals, Pleasures and Politics of Cooperation*. 2012 (Monograph written by Richard Sennett) New Haven: Yale University Press. ISBN: 978-0-300-18828-8 (3-22) (19 pages) Available in the MACA 4 Course Compendium at Copenhagen University

Sontag, Susan (2003) “Chapter 2” *Regarding the Pain of Others*. New York: Farar, Straus and

Giroux. Pp. 16-35. ISBN: 0-241-14207-5 (19 pages)

Stewart, Kate & Williams, Mathew, “Researching Online Populations: The Use of Online

Focus Groups for Social Research”

Included in: [*Qualitative Research* 2005, 5(4):395-416.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2005&volume=5&issue=4&collection=ejor&pages=395-416&resid=c034170405edc841c86ac0eaeefec075&lang=en) ISSN: 14468-7941 (21

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Sunderland, Patricia & Denny, Rita (2007) “Diagnosing Conversational Details” i *Doing Anthropology in Consumer Research*. pp. 173-196; 249-278; 279-317. Walnut

Creek: West Coast

Press, INC. ISBN: 9781598740912 (90 pages)

The book exists as reference literature at LUX library but can even be purchased.

Vacher, Mark “Building A Way to the City – An Exploration of Ethnographic Questioning as a Methodology to Approach the Urban”

Included in: The article is currently under submission. Available in the MACA 4 Course Compendium at Copenhagen University (20 pages)

Wilk, Rick, “Reflections on Orderly and Disorderly Ethnography”

Included in: *Ethnologia Europea: Journal of European Ethnology* 2011, 41(1):

15-26. ISSN: 0425 4597 (11 pages)

Available in the Department of Arts and Cultural Sciences.

Williams, Mathew, “Avatar Watching: Participant Observation in Graphical Online

Environments”

Included in: [*Qualitative Research* 2007, 7(1):5-24.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2007&volume=7&issue=1&collection=ejor&pages=5-24&resid=7b725943b84a4e181c5dda971a267d04&lang=en) ISSN: 14468-7941 (19

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

Willim, Robert “Art Probing and Worldmaking. Exploring Museum Imaginaries”

Included in *Hamburger Journal Für Kulturantropologie* 2017 ISSN: 2365-1016 (20 pages) Available on Line

.

Wolfinger, Nicholas, “On Writing Fieldnotes: Strategies and Background Expectancies”

Included in: [*Qualitative Research* 2002 2(1):](http://qrj.sagepub.com.ludwig.lub.lu.se/content/vol2/issue1/)85-95- ISSN: 14468-7941 (10

pages)

Available in the MACA 4 Course Compendium at Copenhagen University, and

via Elin at Lund University.

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