



LUND
UNIVERSITY

Department of Arts and Cultural Science

Master of Applied Cultural Analysis

TKAN16 - MACA Fieldwork and Project Management (15 credits)

Literature - spring 2018

Lock, Dennis, 2007. *The Essentials of Project Management*. London: Ashgate.
ISBN13: 9780566088056, ISBN10: 0566088053 (pp 1-68)

ETN JOB. The articles written by Tine Damsholt/Morten Krogh Petersen, Ida Hult, Mine Sylow, Voldum & Work Havelund (45pp)

Jensen, Casper Bruun 2007: 'Sorting Attachments: Usefulness of STS in Healthcare Practice and Policy'. In: *Science as Culture* 16(3): 237-251

Vikkelsø, Signe 2007: 'Description as Intervention: Engagement and Resistance in Actor-Network Analyses'. In: *Science as Culture* 16(3): 297-309

Cefkin, M. 2009: 'Introduction: Business, Anthropology, and the Growth of Corporate Ethnography'. In: M. Cefkin (eds.): *Ethnography and the Corporate Encounter*, 1-37. New York and Oxford: Berghahn Books.

Jordan, B. and Lambert, M. 2009: 'Working in Corporate Jungles: Reflections on Ethnographic Praxis in Industry'. In: M. Cefkin (eds.): *Ethnography and the Corporate Encounter*, 95-133. New York and Oxford: Berghahn Books.

Barad, K. 2003: 'Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter'. In: *Signs: Journal of Women in Culture and Society* 28(3): 801-831.

Hjemdahl, K. M. 2011: 'Twisted Field Working: Fighting for the Relevance of Being Connected'. In: *Ethnologia Europaea: Journal of European Ethnology* 41(1): 65-80.

Kjær, S. H. 2011: 'Designing a Water World: Culture-Based Innovation and Ethnography in Regional Experience Industry'. In: *Ethnologia Europaea: Journal of European Ethnology* 41(1): 81-96.

+ 250 pages of relevant literature for chosen project. Must be approved by tutor!

More articles may be announced during the course.