



LUNDS
UNIVERSITET

LITTERATURLISTA

TKAN18 Applied Cultural Analysis: Strategies for Composing
Cultural Analysis, 15 hp

*Department of Arts and Cultural Sciences
Masterprogramme in Applied Cultural Analysis*

Reviderad via kursplanegruppen den 25/5 2018.

Asdal, Kristin (2015) What is the issue? The transformative capacity of documents, *Distinktion: Scandinavian Journal of Social Theory*, 16:1. pp. 74-90 (**18 pages**)

Bille, Mikkel and Tim Flohr Sørensen (2007). An Anthropology of Luminosity. The Agency of Light. In *Journal of Material Culture* 12 (3), 2007, pp. 263-284. ISSN: 1460-3586 (**25 pages**)

Birkbak, Andreas, Morten Krogh Petersen & Torben Elgaard Jensen (2015). Critical Proximity as a Methodological Move in Techno-Anthropology. *Techné: Research in Philosophy and Technology* 19:2 (Spring 2015): 266–290. ISSN 1091-8264 (**26 pages**)

Brichet, Nathalia & Frida Hastrup (2018). Industrious Landscaping: The Making and Managing of Natural Resources at Søby Brown Coal Beds, *Journal of Ethnobiology*, 38(1):8-23. ISSN: 2162-4496 (**26 pages**).

Damsholt, Tine (2008). The Sound of Citizenship. *Ethnologia Europaea*, 38:1. pp: 56-65. ISSN: 0425-4597 (**15 pages**)

De Laet, Marianne & Annemarie Mol (2000). The Zimbabwe Bush Pump. Mechanics of a Fluid Technology. *Social Studies of Science* 30 (2). pp. 225-263. ISSN: 1460-3659 (**39 pages**)

Dourish, Paul. (2016): Algorithms and Their Others: Algorithmic Culture in Context' *Big Data & Society* 3 (2). pp 1-11 <https://doi.org/10.1177/2053951716665128>. (**12 pages**)

Faier, Lieba & Lisa Rofel- (2014) Ethnographies of Encounter. *Annual Review of Anthropology* 2014, 43, pp. 363–377. ISSN: [0084-6570](#) (**15 pages**)

Freidberg, Susanne. (2010) Freshness from Afar: The Colonial Roots of Contemporary Fresh Foods. *Food & History*, vol. 8, n° 1, pp. 257–278. ISSN: 2034-2101 **(26 pages)**

Hastrup, Frida. Analogue Analysis. Ethnography as Inventive Conversation. *Ethnologia Europaea* 44(2), 2014, pp.48-60 ISSN: 1604-3030 **(24 pages)**

Hastrup, Frida: (2011). Shady Plantations. Theorizing Coastal Shelter in Tamil Nadu. *Anthropological Theory* 11 (4) 425-439, ISSN: 1741-2641 **(16 pages)**

Jalas, Mikko, Jenny Rinkinen, and Antti Silvast. (2016): The Rhythms of Infrastructure'. *Anthropology Today* 32 (4): pp. 17–20. <https://doi.org/10.1111/1467-8322.12267>. **(4 pages)**

Kelman, A. V. (2010). Rethinking the Soundscape: A Critical Genealogy of a Key Term in Sound Studies. [Article]. *Senses & Society*, 5(2), 212-234 ISSN: 1745-8935 **(23 pages)**

Law, John and Marianne Lien. (2013) Slippery: Field notes in empirical ontology. In: *Social Studies of Science* 43(3) pp. 363–378 ISSN: 1460-3659 **(16 pages)**

Mathews, Andrew: Ghostly Forms and Forest Histories (2017). In: Tsing et al (red.) *Arts of Living on a Damaged Planet - Ghosts and Monsters of the Anthropocene*. Chicago: University of Minnesota Press. pp 145-156 ISBN: 978-1-5179-0237-7 **(16 pages)**

Pink, Sarah (2008). An urban tour: The sensory sociality of ethnographic place-making. *Ethnography*, 9(2), 175-196. ISSN: 1741- 2714 **(21 pages)**

O'Dell, Tom & Willim, Robert (2011) Composing Ethnography. *Ethnologia Europaea*, 41:1 (2011): pp: 26-39 ISSN: 0425 4597 **(13 pages)**

Star, Susan Leigh. (1999): The Ethnography of Infrastructure. *American Behavioral Scientist* 43 (3): 377–91. <https://doi.org/10.1177/00027649921955326>. **(15 pages)**

Starosielski, Nicole. (2012): ‘Warning: Do Not Dig’: Negotiating the Visibility of Critical Infrastructures. *Journal of Visual Culture* 11 (1): 38–57. <https://doi.org/10.1177/1470412911430465>. **(20 pages)**

Tan, Q. H. (2012). Smell in the City: Smoking and Olfactory Politics. *Urban Studies*

2012. Pp. 1-17 ISSN: 1360-063X (**17 pages**)

Verran, Helen (2013). Engagements between disparate knowledge traditions: Toward doing difference generatively and in good faith In: Green, Lesley (Ed.) *Contested Ecologies: Dialogues in the South on nature and Knowledge*. Cape Town: HSRC Press. pp 141-161. ISBN: 978-07969-2428-5 (**22 pages**)

Willim, Robert. (2017). ‘Imperfect Imaginaries. Digitization, Mundanisation and The Ungraspable’. In *Digitisation: Theories and Concepts for Empirical Cultural Research*, edited by Gertraud Koch. London: Routledge. Pp. 53-77. ISBN: 978-1-315-62773-1. (**25 pages**)

Total number of obligatory pages: ≈500

Non-obligatory

Ehn, Billy, Löfgren, Orvar, & Wilk, Richard (2015). *Exploring Everyday Life: Strategies for Ethnography and Cultural Analysis*. Lanham: Rowman & Littlefield. pp. 61-130. ISBN: 978-0-7591-2406-6 (**72 pages**)

Further non-obligatory readings can be presented during the course.