Department of Arts and Cultural Sciences

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# Course Literature TKAN19 Theoretical Traditions in the Cultural and Social Sciences, 7,5 ects, HT2021

## Approved by the Department Board, 2011-05-31

Reviewed 2023-05-02

The literature can be found in LUBcat and/or LUBsearch if nothing else is specified. The “MACA 2 Compendium at Copenhagen University” can be purchased on campus at Copenhagen University.

**Obligatory literature**

Ahmed, Sara, (2010) ”Happy Objects.” Included in: *The Promise of Happiness.* Ahmed, Sara. Pp. 21- 49. Durham: Duke University Press. ISBN: 978 0 8223 4725 5 (28 pages). Available in the MACA 2 Compendium at Copenhagen University

Bennett, Jane, (2010) ”The Agency of Assemblages.” Included in *Vibrant Matter: a political ecology of things*. Bennett, Jane. Pp. 20-38 Durham: Duke University Press. ISBN: 978 0 8223 4633 3 (18 pages). Available in the MACA 2 Compendium at Copenhagen University

Butler, Judith, (1988) “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory.” In *Theatre Journal* Vol. 40, No. 4 pp. 519-531. (12 pages). Available via LU Library digital sources at: [https://www.jstor.org/stable/3207893?seq=1#metadata\_info\_tab\_contents](https://www.jstor.org/stable/3207893?seq=1%23metadata_info_tab_contents)

Conquergood, Dwight, (2016) “Performance studies: Interventions and Radical Research.” Included in: *The performance studies reader.* Bial, Henry & Brady, Sara (eds,), Third edition. Pp. 312-323. ISBN: 978-1-138-02335-2. (11 pages) Available in the MACA 2 Compendium at Copenhagen University

Derrida, Jacques 1994. “The time of the king” in Given Time: 1. Counterfeit Money, The University of Chicago Press, Berkeley. (p. 1-34) Available at https://www.jstor.org/stable/1343781

Douglas, Mary, (1989) “Introduction” Included in: *Purity and Danger.* Douglas, Mary. pp. 1-6. New York: Ark Paperbacks. ISBN: 0-7448-0011-0 (6 pages). Available online at Lund University Libraries: <https://ebookcentral.proquest.com/lib/lund/detail.action?docID=171375>

Douglas, Mary, (1989) “Secular Defilement” Included in: *Purity and Danger*, Douglas, Mary. New York: Ark Paperbacks. pp. 29-40. ISBN: 0-7448-0011-0 (12 pages). Available online at Lund University Libraries: <https://ebookcentral.proquest.com/lib/lund/detail.action?docID=171375>

Ellen, Roy, (1988) “Fetishism”. Included in: *The Journal of the Royal Anthropological Institute, Incorporating Man,* Volume 23, No. 2. pp. 213-235. ISSN: 1467- 9655 (23 pages). Available online at Lund University Libraries: [http://www.jstor.org/stable/2802803](http://www.jstor.org/stable/2802803%20)

Fentress, James & Wickham, Chris 1992: The Ordering and Transmission of Social Memory. In *Social Memory: New Perspectives on the Past.* Pp. 59-86. Oxford: Blackwell ISBN: 0-631-16618-1 (27 pages). Available in the MACA 2 Course Compendium at Copenhagen University.

Foucault, Michel, (1978) “Objective”. Included in: *The History of Sexuality: An Introduction Volume 1.* Foucault, Michel. pp. 81-91. London: Penguin. ISBN: 0-394-41775-5. (11pages). Available online at Lund University Libraries: <https://soth-alexanderstreet-com.ludwig.lub.lu.se/cgi-bin/SOTH/hub.py?browse=full&showfullrecord=on&sourceid=S10021790&type=source_details>

Foucault, Michel, (1978) “Method”Included in: *The History of Sexuality: An Introduction Volume 1*. Foucault, Michel. (pp. 92-102) London: Penguin. ISBN: 0-394-41775-5 (11pages). Available online at Lund University Libraries: <https://soth-alexanderstreet-com.ludwig.lub.lu.se/cgi-bin/SOTH/hub.py?browse=full&showfullrecord=on&sourceid=S10021790&type=source_details>

Foucault, Michel, (1979) “Panopticism” Included in: *Discipline and Punish: The Birth of the Prison* Foucault, Michel. pp. 195-219. London: Penguin. ISBN: 9780140137224 (25 pages) Available online at Lund University Libraries: <https://soth-alexanderstreet-com.ludwig.lub.lu.se/cgi-bin/SOTH/hub.py?browse=full&showfullrecord=on&sourceid=S10021788&type=source_details>

Foucault, Michel, (1986) “Of Other Spaces”. Included in: *Diacritics* 1986, vol. 16, no. 1 pp. 22-27. ISSN 1080-6539 (6 pages). Available online at Lund University Libraries: <http://www.jstor.org/stable/464648>

Giddens, Anthony, (1984) “Elements of the Theory of Structuration”Included in*: The Constitution of Society: Outline of the Theory of Structuration*. Berkeley: University of California Press. ISBN-10: 0520057287 pp. 1-40. (40 pages). Available at LU Library as an e-book.

Goffman, Erving, “The Nature of Deference and Demeanor” Included in: *American Anthropologist* 1956. Volume 58, Issue 3. ISSN: 0002 7294 (pp.473-502) (30 pages) Available in the MACA 2 Course Compendium at Copenhagen University.

Goffman, Erving, “The Neglected Situation” Included in: *American Anthropologist* 1964, Volume 66, Issue 6, ISSN: 0002 7294(pp. 133-136) (4 pages) Available in the MACA 2 Course Compendium at Copenhagen University.

Gradén, Lizette (2021). They are at Peace Here, like Old Friends in Their Caskets. Traditional Dress Collections as Heritage Making. In: Carrie Hertz: *Dressing with Purpose: Belonging and Resistance in Scandinavia*. Bloomington: Indiana University Press. (p. 67-81) (14 pages) Available in the MACA 2 Course Compendium at Copenhagen University.

Greenwood, Susan (2009) Introduction. Included in: *The Anthropology of Magic*, Greenwood, Susan.Oxford: Berg. Pp 1-14. ISBN: 978-1-84520-671-0 (14 pages). Available in the MACA 2 compendium at Copenhagen University.

Heidegger, Martin: 2001 [1951]. Building Dwelling Thinking”Included in: Poetry, Language, Thought (2001) [1951]. New York: Perennical Classics. Available at Lund University Library. Also as Harper & Row’s edition from 1975 (10 pages).

Herd, Katarzyna, (2018) “From a body to a story Transformative narratives in Swedish football”. Included in InterDisciplines Journal of History and Sociology 1, pp. 95-121 (26 pages). Avalible at: <https://www.inter-disciplines.org/index.php/indi/article/view/1055/1163>

Herman, David, 2009) ”Getting Started: A Thumbnail Sketch of the Approach.” Included in: *Basic Elements of Narrative*. Pp. 1-22. Malden: Wiley-Blackwell.ISBN 978-1-4051-4153-6 (22 pages). Available in the MACA 2 Compendium at Copenhagen University.

Lefebvre, Henri, (1991) “Plan of the Present Work.” Included in: *The Production of Space*. Lefebvre, Henri. pp. 30-53. Oxford: Blackwell. ISBN 0-631-18177- (24 pages). Available in the MACA 2 Compendium at Copenhagen University

Kirshenblatt-Gimblett, Barbara, (2004) “Performance Studies.” Included in: *The Performance Studies Reader*. Bial, Henry (ed.) Pp. 43-55. London: Routledge ISBN: 0-415-30241-2 (12 pages) Available in the MACA 2 Compendium at Copenhagen University

Mauss, Marcel (2001) *A General Theory of Magic.* Students are to read three shorter sections of this book with the following pages assigned 55-62, 112-120, 174-178. Included in: *A General Theory of Magic,* Mauss, Marcel (19 pages). Available in the MACA 2 compendium at Copenhagen University

Mauss, Marcel 1990 [1954]. “The Exchange of Gifts and the Obligation to Reciprocate”. In: *The Gift*. (pp. 10-23) (14 pages) Available in the MACA 2 Course Compendium at Copenhagen University

Motz, Marilyn, (1998) “The Practice of Belief.Included” in: *Journal of American Folklore*. 111(441):339-355). ISSN: 0021-8715; E-ISSN 1535-1882 (16 pages). Available in the MACA 2 Compendium at Copenhagen University

Merlau-Ponty, Maurice 1962 [1945]. Preface. In: *Phenomenology of perception*. (18 pages) Available in the MACA 2 Course Compendium at Copenhagen University.

Merrifield, Andy, (2000) “Henri Lefebvre: A socialist in space”. Included in: *Thinking Space*. Crang, Michael & Thrift, Nigel (eds.). pp. 167-182. London: Routledge. ISBN-10 0415160162 (26 pages) Available at Lund University Libraries

Miller, Daniel, (2010) ”Theories of Things.” Included in *Stuff*. Miller, Daniel. Pp. 42-78. Cambridge: Polity Press. ISBN: 978-0-7456-4424-0 (26 pages)

O’Dell, Tom (2005) Experiencescapes: Blurring Borders and Testing Connections. Included in: Experiencescapes: Tourism, Culture and Economy. O’Dell, Tom & Billing, Peter (eds.), Pp. 11-34. Copenhagen: Copenhagen Business School Press. ISBN 87-630-0150-0 (23 pages). Available in the MACA 2 compendium at Copenhagen University

Salamon, Karen Lisa Goldschmidt, (2005) ”Possessed by Enterprise: Values and Value-creation in Mandrake Management.” Included in: *Magic, Culture and The New Economy*. Orvar Löfgren & Robert Willim (eds.), Pp. 47-56. Oxford: Berg. ISBN: 13 978 184520 091 6; ISBN: 10 1 84520 091 8 (10 pages). Available in the MACA 2 compendium at Copenhagen University

Schechner, Richard, (2002) “What is Performance?” Included in: *Performance Studies: An Introduction*. Schechner, Richard. Pp. 28-51. (23 pages) ISBN: 0415146208- Available in the MACA 2 Compendium at Copenhagen University

Singer, Milton (1984) Signs of the Self. Included in: *Man’ s Glassy Essence*. (pp. 53-73) (21 pages) Available in the MACA 2 Course Compendium at Copenhagen University.

Stewart, Susan, (1979) “Making common sense”. Included in *Nonsense. Aspects of intertextuality in folklore and literature.* Stewart, Susan pp. 3-27. Princeton: The Johns Hopkins University Press Ltd., London. Pp. 3-27. (24 pages) Available in the MACA 2 Compendium at Copenhagen University

Thrift, Nigel, (2000) “Still Life in Nearly Present Time: The Object of Nature.” Included in *Body & Society* 6(3-4): 34-57. eISSN:14603632 (23 pages). Available on line at Lund University Libraries:<http://journals.sagepub.com/toc/boda/6/3-4>

Tsing, Anna (2013) “Sorting out Commodities: How capitalist Value is made through gifts.” Included in: *HAU*. Journal of Ethnographic Theory 3(1): 21-43 (22 pages) ISSN: 2049-1115. Available in the MACA 2 Compendium at Copenhagen University

**Total: 685 pages of reading**