Logotype for Joint Faculties of Humanities and Theology at Lund University.Department of Arts and Cultural Sciences

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Ethnology Division

LITERATURE LIST

List of Literature for TKAN19 Theoretical Traditions in the Cultural and Social Sciences, 7,5hp, HT2025.

Approved by the Department Board, **2011-05-31.**

Reviewed and amended by the course syllabus committee, **2025-06-09.**

The literature can be found in LUBcat and/or LUBsearch if nothing else is specified.

**Obligatory Readings**

Ahmed, Sara, (2010). Happy Objects. In *The Promise of Happiness*. Pp. 21- 49. Durham: Duke University Press. ISBN: 978 0 8223 4725 5. Available in the MACA 2 Compendium at Copenhagen University. **(28 pages).**

Appadurai, Arjun, (1986). Introduction: Commodities and the Politics of Value. In A. Appadurai (Ed.), *The Social Life of Things: Commodities in Cultural Perspective* (pp. 3–63). Cambridge: Cambridge University Press. ISBN: 9780511819582. **(60 pages).**

Bennett, Jane, (2010). The Agency of Assemblages. *In Vibrant Matter: A Political Ecology of Things*. Pp. 20-38 Durham: Duke University Press. ISBN: 978 0 8223 4633 3. Available in the MACA 2 Compendium at Copenhagen University. **(18 pages).**

Butler, Judith, (1988). Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory. *Theatre Journal* Vol. 40, No. 4 pp. 519-53, Available via LU Library digital sources at: <https://www.jstor.org/stable/3207893?seq=1#metadata_info_tab_contents>. **(12 pages).**

Han, Byung-Chul, (2015). *The Burnout Society*. Stanford University Press. ISBN: 9780804795098. **(52 pages).**

Caufield, Catherine, (1996). *Masters of Illusion: The World Bank and the Poverty of Nations* (1st ed.). New York: Henry Holt. Pp 5-30 **(25 pages).**

Conquergood, Dwight, (2016) Performance Studies: Interventions and Radical Research. In *The Performance Studies Reader*. Bial, Henry & Brady, Sara (eds,), Third edition. Pp. 312-323. ISBN: 978-1-138-02335-2. Available in the MACA 2 Compendium at Copenhagen University. **(11 pages)**.

Derrida, Jacques, (1994). The Time of the King. In *Given Time: 1. Counterfeit Money*. University of Chicago Press, Berkeley. Pp. 1-34. ISBN: 0-226-14313-9. Available at <https://www.jstor.org/stable/1343781>. **(34 pages).**

Ellen, Roy, (1988). Fetishism. *The Journal of the Royal Anthropological Institute, Incorporating Man*, Volume 23, No. 2. pp. 213-235. ISSN: 1467- 9655. Available online at Lund University Libraries: <http://www.jstor.org/stable/2802803>. **(23 pages).**

Fentress, James & Wickham, Chris, (1992). The Ordering and Transmission of Social Memory. In *Social Memory: New Perspectives on the Past*. Pp. 59-86. Oxford: Blackwell ISBN: 0-631-16618-1. Available in the MACA 2 Course Compendium at Copenhagen University. **(27 pages).**

Ferguson, W.D. (2024) Power and Public Authority. *Global Policy,* 15(Suppl. 4), Pp. 11–23. Available from: <https://doi.org/10.1111/1758-5899.13205>. **(13 pages).**

Foucault, Michel, (1979). Chapter Five: 8 February 1978. In: *Security, Territory, Population. Lectures at the College de France*. Pp. 115-134. Senellart, M., Ewald, F., Fontana, A (eds.). Palgrave Macmillan, London. ISSN: 2947-7298. <https://doi.org/10.1057/9780230245075_5>. **(19 pages).**

Foucault, Michel, (1979). Panopticism. In *Discipline and Punish: The Birth of the Prison*. Pp. 195-219. London: Penguin. ISBN: 9780140137224. Available online at Lund University Libraries: <https://soth-alexanderstreet-com.ludwig.lub.lu.se/cgi-bin/SOTH/hub.py?browse=full&showfullrecord=on&sourceid=S10021788&type=source_details>. **(25 pages).**

Goffman, Erving, (1956). The Nature of Deference and Demeanor. *American Anthropologist*. Volume 58, Issue 3. ISSN: 0002 7294. Pp.473-503. Available in the MACA 2 Course Compendium at Copenhagen University. **(30 pages).**

Goffman, Erving (1964). The Neglected Situation. *American Anthropologist*, Volume 66, Issue 6, ISSN: 0002 7294. Pp. 133-136. Available in the MACA 2 Course Compendium at Copenhagen University. **(4 pages).**

Gradén, Lizette, (2021). They are at Peace Here, like Old Friends in Their Caskets. Traditional Dress Collections as Heritage Making. In: Carrie Hertz (Ed) *Dressing with Purpose: Belonging and Resistance in Scandinavia*. Bloomington: Indiana University Press. (p. 67-81) <https://doi.org/10.2307/j.ctv21hrhgv>. Available in the MACA 2 Course Compendium at Copenhagen University. **(14 pages).**

Heidegger, Martin, (2001 [1951]). Building Dwelling Thinking. In *Poetry, Language, Thought*. New York: Perennial Classics. ISBN: 978006093728. Available at Lund University Library. Also as Harper & Row’s edition from 1975 **(10 pages).**

Kirshenblatt-Gimblett, Barbara, (2004). Performance Studies. In *The Performance Studies Reader*. Bial, Henry (ed.) Pp. 43-55. London: Routledge ISBN: 0-415-30241-2. Available in the MACA 2 Compendium at Copenhagen University. **(12 pages).**

Lefebvre, Henri, (1991). Plan of the Present Work. In *The Production of Space*. Pp. 30-53. Oxford: Blackwell. ISBN 0-631-18177. Available in the MACA 2 Compendium at Copenhagen University. **(24 pages).**

Mauss, Marcel, (1990 [1954]). The Exchange of Gifts and the Obligation to Reciprocate. In *The Gift*. Pp. 10-23. ISBN: 0393320435. Available in the MACA 2 Course Compendium at Copenhagen University. **(14 pages).**

Mbembe, Achille, and Steven Corcoran. Necropolitics. In *Necropolitics*. PP. 66–92. Duke University Press, 2019. <https://doi.org/10.2307/j.ctv1131298.7>. **(26 pages).**

Merlau-Ponty, Maurice, (1962 [1945]). Preface. In *Phenomenology of Perception*. ISBN: 0415834333. Available in the MACA 2 Course Compendium at Copenhagen University. **(18 pages)**.

Merrifield, Andy, (2000). Henri Lefebvre: A Socialist in Space. In *Thinking Space*. Crang, Michael & Thrift, Nigel (eds.). Pp. 167-182. London: Routledge. ISBN: 10 0415160162. Available at Lund University Libraries. **(26 pages).**

Miller, Daniel, (2010). Theories of Things. In *Stuff*. Pp. 42-78. Cambridge: Polity Press. ISBN: 978-0-7456-4424-0 **(26 pages).**

Patraka M. Vivian, (2016). Spectacular Suffering: Performing Presence, Absence and Witness at the US Holocaust Memorial Museum. In *The Performance Studies Reader*. Bial, Henry & Brady, Sara, (Eds.). Third edition. ISBN: 978-1-138-02335-2. Pp. 82-95 **(13 pages).**

Schechner, Richard, (2002). What is Performance? In *Performance Studies: An Introduction*. Schechner, Richard. Pp. 28-51. ISBN: 0415146208. Available in the MACA 2 Compendium at Copenhagen University. **(23 pages).**

Singer, Milton, (1984). Signs of the Self. In *Man’ s Glassy Essence*. Pp. 53-73. Available in the MACA 2 Course Compendium at Copenhagen University. **(21 pages).**

Thrift, Nigel, (2000). Still Life in Nearly Present Time: The Object of Nature. *Body & Society* 6(3-4): 34-57. eISSN:14603632. Available online at Lund University Libraries: <http://journals.sagepub.com/toc/boda/6/3-4>. **(23 pages).**

Tsing, Anna, (2013). Sorting Out Commodities: How Capitalist Value is Made Through Gifts. *HAU. Journal of Ethnographic Theory* 3(1): 21-43. ISSN: 2049-1115. Available in the MACA 2 Compendium at Copenhagen University. **(22 pages).**

Wedel, J. (2011). *Shadow Elite: How the World's New Power Brokers Undermine Democracy, Government, and the Free Market*. Basic Books. Pp. 1- 45 **(44 pages).**

**Total: 697 pages of reading**

**Additional non-obligatory readings can be presented during the course.**