Department of Arts and Cultural Sciences, Division of Ethnology

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LITTERATURLISTA

# Course Literature (TKAN21), Strategies/Methodologies for Cultural Analysis 15 ECTS credits, Spring Semester 2022

## Reviewed and approved by the board of the Department of Arts and Cultural Sciences 2021-11-24

**The texts are found in LUBcat and/or LUBsearch if nothing else is specified.**

**Required Reading**

Ahmed, Sara, “The Organisation of Hate” (Chapter 2)

Included in: *The Cultural Politics of Emotion* (2004). Ahmed, Sara, pp.42-61. Second Edition, Edinburgh: Edinburgh University Press. ISBN 13: 978-1138805033 (20 pages). Available in the MACA 4 Course Compendium at Copenhagen University.

Benjamin, Walter, “The Work of Art in the Age of Mechanical Reproduction”. Included in: *The Work of Art in the Age of Its Technological Reproducibility, and Other Writing* (2008). Jennings, Michael, Doherty, Brigid & Levin, Thomas (eds.), Illustrated First Edition, Cambridge: Belknap Press of Harvard University Press. ISBN: 978-0-674-02445-8 (pp. 19-55) (36 pages). Available on line at: <https://monoskop.org/images/6/6d/Benjamin_Walter_1936_2008_The_Work_of_Art_in_the_Age_of_Its_Technological_Reproducibility_Second_Version.pdf>

Blank, Trevor,”Introduction: Cyberspace, Technology, and Mass Media in the Twenty-First Century.” Included in: *The Last Laugh: Folk Humor, Celebrity Culture, and Mass-Mediated Disasters in the Digital Age* (2013). Blank, Trevor, First Edition, Madison: University of Wisconsin Press ISBN: 978-0-299-29204-1 (paperback), or 978-0-299-29203-4 (e-book) (pp. 3-15) (12 pages). Available in the MACA 4 Course Compendium at Copenhagen University.

Bodner, John, Welch, Wendy and Brodie, Ian, “But My Cousin Said.”

Included in: *COVID-19 Conspiracy Theories : QAnon, 5G, the New World Order and Other Viral*(2020) Jefferson: MacFarland & Company, Inc., Publishers ISBN: 978-1-4766-8467-3, 978-1-4766-43212 (ebook) (pp. 73-94) (22 pages). Available on line at: <https://ebookcentral.proquest.com/lib/lund/detail.action?docID=6396378>

Bodner, John, Welch, Wendy and Brodie, Ian, “QAnnon, Pizzagate, and the Pandemic.” Included in: *COVID-19 Conspiracy Theories : QAnon, 5G, the New World Order and Other Viral*(2020) Bodner, John, Welch, Wendy, Brodie,Ian, Muldoon, Anna, Leech Donald, and Marshall Ashley, First Edition, Jefferson: MacFarland & Company, Inc., Publishers ISBN: 978-1-4766-8467-3, 978-1-4766-43212 (ebook) (pp.143-163) (21 pages). Available on line at: <https://ebookcentral.proquest.com/lib/lund/detail.action?docID=6396378>

Bucholtz, Mary (2000). “The politics of transcription.”

Included in: *Journal of Pragmatics,* (2000) 32:1439-1465. ISSN 0378 2166 (26 pages). Available in the MACA 4 Course Compendium at Copenhagen University.

Chin, Elizabeth (2011) “Reflections on Race, the Body and Boundaries. How to Get on the Bus.”Included in: *Ethnologia Europea: Journal of European Ethnology,* (2011) 41(1):41-52. ISSN: 0425 4597 (11 Pages). Available in the Department of Arts and Cultural Sciences.

Davies, Charlotte (2008). Chapters 1, 3, 5, 6, and 7.Included in: *Reflexive Ethnography*. (2008) Davies, Charlotte, pp. 3-28; 53-74;105-128; 129-150; 151-170; 231-253; 254-272. Second Edition, New York: Routledge, ISBN: 9780415409018 (148 pages). The 2007 edition of this book is also acceptable. Available digitally via Lund University’s Library.

Ehn, Billy (2011). “Doing-It-Yourself. Autoethnography of Manual Work.” Included in: *Ethnologia Europea: Journal of European Ethnology,* (2011) 41(1):53-64. ISSN: 0425 4597 (12 pages).

Available in the Department of Arts and Cultural Sciences.

Ellis, Carolyn, (2007). “Telling Secrets, Revealing Lives. Relational Ethics in Research with Intimate Others.”Included in: [*Qualitative Inquiry,* (2007) 1(13):3-29.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=10778004&year=2007&volume=13&issue=1&collection=ejor&pages=3-29&resid=c131331642f6fa7ab83c9c2f94bf36bb&lang=en) ISSN: 1077-8007 (26 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and

via LUBcat and/or LUBsearch.

Fallon, Grahame & Brown, Reva Berman (2002). “Focusing on Focus Groups: Lessons from a Reserarch Project Involving a Bangaldeshi Community.” Included in: [*Qualitative Research,* (2002) 2(2):](http://qrj.sagepub.com.ludwig.lub.lu.se/content/vol2/issue2/)195-208. ISSN: 14468-7941 (23 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via LUBcat and/or LUBsearch.

Graffman, Katarina & Börjesson, Kristina (2011). “’We are looking forward to some cool quotes!’ Perspectives on Applied Ethnography.”

Included in: *Ethnologia Europea: Journal of European Ethnology,* (2011) 41(1):97-104. ISSN: 0425 4597 (8 pages). Available in the Department of Arts and Cultural Sciences.

Heidegger, Martin: “The Question Concerning Technology.” Included in: *The Question Concerning Technology and Other Essays*. (1977) Heidegger, Martin, First Edition, New York: Harper & Row Publishing Inc. ISBN: 0-8240-2427-3 (Pp. 3.-35) (32 pages). Available on line at:https://monoskop.org/images/4/44/Heidegger\_Martin\_The\_Question\_Concerning\_Technology\_and\_Other\_Essays.pdf

Hjemdahl, Kirsti Mathiesen (2011). “Twisted Field Working. Fighting for the Relevance of Being Connected.”Included in: *Ethnologia Europea: Journal of European Ethnology,* (2011) 41(1):65-80. ISSN: 0425 4597 (15 Pages). Available in the Department of Arts and Sciences.

Hurdley, Rachel (2007). “Focal Points: Framing Material Culture and Visual Data.”Included in: [*Qualitative Research,* (2007), 7(3):355-374.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2007&volume=7&issue=3&collection=ejor&pages=355-374&resid=fc19f720de760168752ee4d1a4fd9a63&lang=en) ISSN: 14468-7941 (19 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via LUBcat and/or LUBsearch.

Kjær, Sarah Holst (2011). “Designing a Waterworld. Culture-Based Innovation and Ethnography in Regional Experience Industry”

Included in: *Ethnologia Europea: Journal of European Ethnology,* (2011) 41(1):81-96. ISSN: 0425 4597 (15 pages).

Available in The Department of Arts and Cultural Sciences.

Kusenbach, Margarethe (2003) “Street Phenomenology: The Go-Along as Ethnographic Research Tool.” Included in: *Ethnography,* (2003) 4(3), pp 455-485. ISSN: 1466-1381 (30 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and

via LUBcat and/or LUBsearch.

Labaree, Robert (2002). “The Risk of Going Observationailst: Negotiating the Hidden Dilemmas of Being an Insider Participant Observer”. Included in: [*Qualitative Research,* (2002) 2(1):](http://qrj.sagepub.com.ludwig.lub.lu.se/content/vol2/issue1/)97-122. ISSN: 14468-7941 (25 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via LUBcat and/or LUBsearch.

Lennartsson, Rebecka (2011). “Notes on ‘not being there’. Ethnographic Excursions in Eighteenth-Century Stockholm”.

Included in: *Ethnologia Europea: Journal of European Ethnology,* (2011) 41(1):105-116. ISSN: 0425 4597 (11pages). Available in the Department of Arts and Cultural Sciences.

Mason, Paul (2005). “Visual Data in Applied Qualitative Research: Lessons from Experience.” Included in: [*Qualitative Research,* (2005) 5(3): 325-346.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2005&volume=5&issue=3&collection=ejor&pages=325-346&resid=9c882217b1185b6e4d5fecf19328abdf&lang=en) ISSN: 14468-7941 (21 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and

via LUBcat and/or LUBsearch.

McNeill, Lynne (2018). “’My friends posted it and that’s good enough for me!’ Source Perception in Online Information Sharing.”

Included in: *Journal of American Folklore,* (2018) 131(522):493-499. ISSN 0021-8715 (7 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via LUBcat and/or LUBsearch.

Nairn, Karen et al (2005). “A Counter-narrative of a ‘failed’ interview.” Included in: [*Qualitative Research,* (2005) 5 (2). Pp 221-244.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2005&volume=5&issue=2&collection=ejor&pages=221-244&resid=dbd7371e4c4c7c8360826f147d567f43&lang=en) ISSN: 14468-7941 (23 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via LUBcat and/or LUBsearch.

O’Dell, Tom (2017). “Multi-targeted ethnography and the challenge of engaging new audiences and publics.” Included in: *Sociological Research Online*, (2017) vol. 23, September, ISSN: 1996-2014. (pp.1-15.) (15 pages). Available on line at: <http://journals.sagepub.com/doi/pdf/10.1177/1360780417726734>

O’Dell, Tom & Willim, Robert (2017). “Transcription and the Senses: Cultural Analysis When It Entails More Than Words.” Included in: *Senses and Society,* (2017) vol. 8, nr. 3, ISSN: 1745-8927 (pp. 314-334) (21 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via Elin at Lund University.

O’Toole, Paddy & Were, Prisca (2008). “Observing Places: Using Space and Material Culture.” Included in: *Qualitative Research,* (2008) [8(5):616-634.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2008&volume=8&issue=5&collection=ejor&pages=616-634&resid=10a0fbf5fb1cc98ebc53815811ee64f8&lang=en) ISSN: 14468-7941 (18 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and

via LUBcat and/or LUBsearch.

Pink, Sarah (2011). “Ethnography of the Invisible. Energy in the Multisensory Home.” Included in: *Ethnologia Europea: Journal of European Ethnology,* (2011) 41(1):117-128. ISSN 0425 4597 (11 Pages). Available in the Department of Arts and Cultural Sciences.

Sandell, Karin (2018). “Gay Clowns, Pigs and Traitors: An Emotion Analysis of Online Hate Speech Directed at the Swedish-speaking Population in Finland.” Included in: *Folkore,* (2018) 74:25-50. ISSN: 1406-0949 (26 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via LUBcat and/or LUBsearch.

Scheer, Monique (2012). “Are Emotions a Kind of Practice (And is that What Makes Them Have a Hisotry)? A Bourdieuian Approach to Understanding Emotion.” Included in: *History and Theory,* (2012) vol. 51, May ISSN: 0018-2656 (pp. 193-220) (27 pages). Available in the MACA 4 Course Compendium at Copenhagen University.

Sennett, Richard “Introduction: The Cooperative Frame of Mind”

Included in *Together: The Rituals, Pleasures and Politics of Cooperation*. (2012) Sennett, Richard, First Edition, New Haven: Yale University Press. ISBN: 978-0-300-18828-8 (3-22) (19 pages). Available in the MACA 4 Course Compendium at Copenhagen University.

Sontag, Susan, “Chapter 2.”Included in: *Regarding the Pain of Others*. (2003) Sontag, Susan, First Edition, New York: Farar, Straus and Giroux. Pp.16-35. ISBN: 0-241-14207-5 (19 pages).

Stewart, Kate & Williams, Mathew (2005). “Researching Online Populations: The Use of Online Focus Groups for Social Research.”

Included in: [*Qualitative Research,* (2005) 5(4):395-416.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2005&volume=5&issue=4&collection=ejor&pages=395-416&resid=c034170405edc841c86ac0eaeefec075&lang=en) ISSN: 14468-7941 (21 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and via LUBcat and/or LUBsearch.

Sunderland, Patricia & Denny, Rita (2007) “Chapters 7, 9 &10.”

Included in: *Doing Anthropology in Consumer Research* (2007). Sunderland, Patricia & Denny, Rita, First Edition, pp. 173-196; 249-278; 279-317. Walnut Creek: West Coast Press, INC. ISBN: 9781598740912 (90 pages). The book exists as reference literature at LUX library but can even be purchased.

Vacher, Mark “Building A Way to the City – An Exploration of Ethnographic Questioning as a Methodology to Approach the Urban”

Included in: The article is currently under submission. Available in the MACA 4 Course Compendium at Copenhagen University (20 pages).

Wilk, Rick (2011). “Reflections on Orderly and Disorderly Ethnography.” Included in: *Ethnologia Europea: Journal of European Ethnology,* (2011) 41(1):15-26. ISSN: 0425 4597 (11 pages).

Available in the Department of Arts and Cultural Sciences.

Williams, Mathew (2007). “Avatar Watching: Participant Observation in Graphical Online Environments.” Included in: [*Qualitative Research,* (2007) 7(1):5-24.](http://www.lub.lu.se/cgi-bin/ipchk/http:/elin.lub.lu.se/link2elin?genre=article&issn=14687941&year=2007&volume=7&issue=1&collection=ejor&pages=5-24&resid=7b725943b84a4e181c5dda971a267d04&lang=en) ISSN: 14468-7941 (19 pages).

Available in the MACA 4 Course Compendium at Copenhagen University, and via LUBcat and/or LUBsearch.

Willim, Robert (2017). “Art Probing and Worldmaking. Exploring Museum Imaginaries.” Included in: *Hamburger Journal Für Kulturantropologie* 2017 ISSN: 2365-1016 (20 pages). Available on Line.

Wolfinger, Nicholas (2002). “On Writing Fieldnotes: Strategies and Background Expectancies.” Included in: [*Qualitative Research,* (2002) 2(1):](http://qrj.sagepub.com.ludwig.lub.lu.se/content/vol2/issue1/)85-95- ISSN: 14468-7941 (10 pages). Available in the MACA 4 Course Compendium at Copenhagen University, and

via LUBcat and/or LUBsearch.

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