

1. Course Details		
1.	Course code	SAS H28
2.	Course title	<i>Introduction to the History of Ideas of Sub-Saharan Africa. A Cultural Geographic Perspective</i>
3.	Cycle	<i>1st Cycle [Undergraduate]</i>
4.	Higher education credits	7,5
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology, 2009-05-04</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate level. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>English</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to give an account of basic concepts, events and individuals in the intellectual history of Sub-Saharan Africa</i> • <i>at an elementary level give an account of the political, ideological and economic factors that have formed contemporary Sub-Saharan Africa</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>with some degree of autonomy, be able to independently discuss and reflect on issues within contemporary Sub-Saharan Africa</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to evaluate critically and analyze current (political, economic and ideological) events in Sub-Saharan intellectual African history</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course aims to give the student an introduction to the study of the various ideological currents that exist in contemporary Sub-Saharan Africa. These currents will be studied in a historical context, including economic, cultural and political aspects. Emphasis will be put on important events such as the cultural diversity of the continent and the cultural transformations of the continent during and after the colonial period</i>

5. Teaching and Assessment		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures and workshops. Lectures will present major perspectives on the development of the African continent and its variation in space and time. The workshops will focus on critical discussion of the literature as well as the reflection on alternative ways of understanding African development. Students are expected to have read and reflected upon relevant course literature prior to lectures, as well as to come prepared to participate actively in workshops</i>
2.	Examination details	<i>The examination will be through a written essay.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6. Grades		
1.	Scale of Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must make their request for such a grading to the director of studies or equivalent position at the latest three weeks from the start of the course.</i>
4.	Sub-courses and variations in grading (if applicable)	

7. Admission Requirements		
1.	Specific admission requirements	<i>The course is open to all students with the basic eligibility for study at universities and university colleges in Sweden and who have a sufficient command of the English language.</i>

8. Literature		
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9. Further Information		
1.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
2.		
3.		

